



PRESS RELEASE
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Lifeline Theatre Presents **KidsOnStage Summer Drama Camp 2008**

- WHAT:** Rogers Park's award-winning Lifeline Theatre continues bringing educational opportunities to children for the eighth summer, with **KidsOnStage** extended sessions for children aged 7-12, and a special design/tech intensive for children aged 13-17. Instructors Jasmin Cardenas and Victoria Delorio lead the camp's drama sessions, which emphasize self-esteem building, artistry and teamwork in an atmosphere of mutual encouragement and respect. The camp culminates in a special performance for family and friends on the evening of July 25. Lifeline's production manager Cortney Hurley will teach the ages 13-17 in a new design/tech intensive session. She has experience in all aspects of technical theatre, and will teach students the basics of theatrical design as well as fundamental construction skills and safety standards.
- WHEN:** July 14-25, 2008, weekdays
Drama Camp, regular session (ages 7-12): 9 a.m. – 12 noon
Drama Camp, extended session (ages 7-12): 9 a.m. – 2 p.m.
Design/tech intensive (ages 13-17): 1 p.m. – 4 p.m.
- WHERE:** Lifeline Theatre, 6912 N. Glenwood Ave., Chicago, IL 60626
Parking available (street and lot – see below); CTA accessible (Red Line Morse stop/buses)
Handicapped accessible
- TUITION:** Call the box office at 773-761-4477 to register
Drama Camp, regular session: \$375 per child
Design/Tech Intensive: \$375 per child
Drama Camp, extended session: \$625 per child
- TEACHERS:** **Jasmin Cardenas** teaches drama through Lifeline's education outreach, as well as through Lookingglass, Pegasus Players, The Shanti Foundation for Peace and Chase School. She also appeared as Lil' Magill in Lifeline's "*The True Story of the 3 Little Pigs!*" and recently produced her one-woman show "*Gringa or Latina?*" She has also been seen in Pegasus' Young Playwrights Festival, "*Electricidad*" and "*Maria Chronicles*" (Goodman), "*Blood Wedding*" (Aguijon), "*Kita y Fernanda*" and "*Generic Latina*" (Teatro Luna), and "*Sketchbook '06*" and "*Guinea Pig Solo*" (Collaboration, where she is also an Artistic Associate). **Victoria Delorio**, a Lifeline ensemble member, teaches drama through Lifeline's educational outreach, and most recently directed "*The True Story of the 3 Little Pigs!*" She has sound designed ten productions with Lifeline, and has also worked with Goodman, Steppenwolf, Victory Gardens, Northlight, Writers', Next, Remy Bumpo, Rivendell, Light Opera Works, and others. Recently her design and composition debuted Off-Broadway with Steppenwolf's "*The Bluest Eye*." She has received three Jeff Nominations, two Jeff Awards (Non-Equity Wing), and two After Dark Awards. www.victoria-sound-design.com
Cortney Hurley has been Lifeline's production manager for the past two years. Previous and current production management positions include "*Ellen Under Glass*" for House Theatre; "*One False Note*" with Plasticene; "*Creole*" with InFusion Theatre; "*Marathon '33*," "*A Lie of the Mind*" and "*Aristocrats*" with Strawdog Theatre, where she is the mainstage production manager; as well as the assistant production manager at Theater on the Lake for the last four years. During the school year, she can be found at St. Scholastica Academy, where she has been the resident designer (scenery and lighting) and technical theatre instructor/director for the last nine years.
- NEXT:** Glenwood Avenue Arts Festival, **FREE**, August 23 and 24, 2008, 12 noon to 8 p.m., on Glenwood Avenue, 6900 – 7000 North (between Farwell and Lunt) and the 1400 block of Morse Avenue, steps from the Morse Ave stop on the CTA Red Line, free parking nearby. Featuring arts and crafts, theater, music, food and drink for the whole family on the cobblestone streets of historic Rogers Park. Info at 773-761-4477 and www.rogerspark.com

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773-761-4477, www.lifelinetheatre.com