



PRESS RELEASE
Chicago, IL, December 15, 2007
Media passes, photographs, videos, interviews and additional materials are available on request.

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Lifeline Theatre Presents World Premiere Adaptation of Julian Barnes's Contemporary Love Story "Talking It Over"

WHAT: Lifeline Theatre continues its 25th anniversary MainStage season with the world premiere adaptation of **"Talking It Over,"** adapted by Lifeline ensemble member Peter Greenberg, based on the book by Julian Barnes, directed by Lifeline artistic director Dorothy Milne.

When steady Stuart marries the enigmatic Gillian, his impetuous school chum Oliver senses that three has become a crowd. But who will end up on the outside, as this love triangle struggles to find balance? This darkly comic look at friendship, loyalty and love is at once funny and brutal, as characters appeal directly to the audience to take sides in a scenario where everyone - and no one - bears the blame. The show runs approximately two hours with one intermission, and copies of the book will be on sale in the lobby.

WHERE: Lifeline Theatre, 6912 N. Glenwood Ave., Chicago, IL 60626
Parking available (street and lot – see below); CTA accessible (Red Line Morse stop/buses)
Free designated parking lot west of the theatre at the NE corner of Morse and Ravenswood with free shuttle service before and after the show
Handicapped accessible

WHEN: Press opening on Monday, February 11, 2008, at 7:30 p.m. (media also invited to final preview on Sunday, February 10, 2008, at 4 p.m.)
Closes on March 23, 2008.
Runs Fridays at 7:30 p.m.; Saturdays at 4 p.m. and 8 p.m.; Sundays at 4 p.m.
Previews on Fridays, February 1 and February 8, 2008, at 7:30 p.m.;
Saturdays, February 2 and February 9, 2008, at 8 p.m. (no 4 p.m. shows during previews); Sundays, February 3 and February 10, 2008, at 4 p.m.

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“Talking It Over”/Page 2

- TICKETS:** Publish this number – 773-761-4477; HotTix
\$25 tickets in honor of Lifeline’s 25th anniversary
\$20 for seniors
\$15 for students (with valid ID)
\$15 for previews
\$15 for rush tickets (half hour before the show, subject to availability)
\$10 for industry on first preview weekend, February 1, 2 and 3
Group rates for 12 and over available upon request.
- STAFF:** Ensemble members **Dorothy Milne** (Director), **Peter Greenberg** (Adaptor) and **Phil Timberlake** (Dialect Coach). With guest artists **Maggie Fullilove-Nugent** (Lighting Design), **Mikhail Fiksel** (Original Music and Sound Design), **Branimira Ivanova** (Costume Design), **Andre LaSalle** (Scenic Design), **Cortney Hurley** (Production Manager), **Charlie Olson** (Technical Director), **Jon Ravenscroft** (Assistant Director and Dramaturg) and **Ellen Willett** (Stage Manager).
- CAST:** Ensemble members **Elise Kauzlaric** (Gillian) and **Katie McLean** (Val and others), with guest artists **John Ferrick** (Stuart), **Christopher Hainsworth** (Oliver) and **Ann Wakefield** (Madame Wyatt and others).
- NEXT:** 2007-2008 MainStage productions will conclude with *“The Mark of Zorro”* (runs 5/2-6/22/08). KidSeries shows conclude with *“The Dirty Cowboy”* (runs 2/23-4/13/08).
- INFO:** General theatre info, 773-761-4477, www.lifelinetheatre.com
Marketing info, Frances Limoncelli, 773-761-4477 x704, frances@lifelinetheatre.com
Lifeline Theatre’s programs are partially supported by **The Albert Pick, Jr. Fund; Alphawood Foundation; The Chicago Community Trust; CityArts 3 grant from the City of Chicago Department of Cultural Affairs; Elizabeth F. Cheney Foundation; Gaylord and Dorothy Donnelley Foundation; The Grover Hermann Foundation; Illinois Arts Council, a state agency; Lloyd A. Fry Foundation; MacArthur Fund for Arts and Culture at Prince; Meyer and Morris Kaplan Family Foundation; Polk Bros. Foundation; S&C Foundation;** and the annual support of **businesses and individuals.**
- MISSION:** Now in its 25th season, Lifeline Theatre is known for specializing in original literary adaptations. Its ensemble of artists uses imaginative, unconventional staging to portray sprawling stories in an intimate space. Lifeline is committed to promoting the arts in its Rogers Park neighborhood and is an anchor of the Glenwood Avenue Arts District. We aspire to create art that is relevant to our culturally diverse, increasingly youthful neighborhood. Lifeline recently received a Special Jeff Citation Award for their entire body of work.

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