



Big Stories, Up Close.

"THE PIANO TUNER" Fact Sheet

- WHAT:** Lifeline Theatre continues its 24th anniversary season with the world premiere MainStage production "**The Piano Tuner**," adapted by Lifeline ensemble member James E. Grote, based on Daniel Mason's The Piano Tuner, directed by Jonathan Berry. The British War Office wrenches Edgar Drake from his quiet, Victorian life tuning pianos. He must travel to the wilds of war-torn Burma where he meets a mysterious man who believes music is the only chance for peace. A vivid sojourn in an exotic land, this exploration of war and conquest is especially timely today. The show runs approximately two hours with one intermission.
- WHERE:** Lifeline Theatre, 6912 N. Glenwood Ave., Chicago, IL 60626
Parking available (street and lot – see below); CTA accessible (Red Line Morse stop and buses)
Free lot parking until midnight three blocks north of the theatre in the Trilogy lot (Estes & Glenwood)
- WHEN:** Press Opening on Monday, February 12, 2007, at 7:30 PM (press also invited to final preview, 2/11, 5:30 PM)
Runs Fridays at 7:30 PM, Saturdays at 4 & 8 PM, Sundays at 5:30 PM through March 25, 2007
Previews on Fridays 2/2 & 2/9 at 7:30 PM; Saturdays 2/3 & 2/10 at 8 PM (no 4 PM Saturday matinees during previews); and Sundays 2/4 & 2/11 at 5:30 PM
- TICKETS:** 773.761.4477 [this is the number for the public to call]
\$24 on Fridays, Saturday 4 PM matinees, and Sundays
\$26 on Saturday 8 PM shows
\$20 for seniors
\$14 for students (with valid ID); for previews and for rush tickets (half hour before the show, subject to availability)
Group rates for 12 and over available upon request.
- STAFF:** **Jonathan Berry** (Director), with ensemble members **James E. Grote** (Adaptor), **Alan Donahue** (Scenic and Prop Design), **Kevin D. Gawley** (Lighting Design) and **Elise Kauzlaric** (Dialect Coach). With guest artists **David Bareford** and **Richard Gilbert** (Fight Choreography), **Josh Horvath** (Sound Design), **Chelsea Warren** (Puppet Design), **Michael Caloia** (Stage Manager), **Cortney Hurley** (Production Manager), **Lavina Jadhvani** (Dramaturg), **Pat King** (Assistant Director) and **Meghan Raham** (Costume Design).
- CAST:** Lifeline ensemble members **Patrick Blashill** (Edgar Drake) and **Shole Milos** (Nash-Burnham, others). With guest artists **Kurt Ehrmann** (Dr. Carroll, others), **Melanie Esplin** (Katherine, others), **Yosh Hayashi** (The Man with One Story, others), **Eric Martig** (Nok Lek, others), **Danny Bernardo** (Seing To, others) and **Fawzia Mirza** (Khin Myo, others).
- NEXT:** "Crossing California" (5/14-6/24/07).
- INFO:** General theatre info - 773.761.4477, www.lifelinetheatre.com
Theatre marketing info - Frances Limoncelli, 773.761.1772, frances@lifelinetheatre.com
Lifeline Theatre's programs are partially supported by **The Albert Pick, Jr. Fund; Alphawood Foundation; The Chicago Community Trust; CityArts 3 grant from the City of Chicago Department of Cultural Affairs; Elizabeth F. Cheney Foundation; Gaylord and Dorothy Donnelley Foundation; Illinois Arts Council, a state agency; Illinois Humanities Council; Lloyd A. Fry Foundation; MacArthur Fund for Arts and Culture at Prince; Meyer and Morris Kaplan Family Foundation; The Polk Bros. Foundation; S&C Foundation;** and the annual support of **businesses and individuals.**
- MISSION:** Now in its 24th season, Lifeline Theatre and its artistic ensemble of writers, directors, designers and performers collaboratively develop literary adaptations and original theater. Lifeline's innovative artistic and education programs for adults, children and families bring engaging and reflective stories to life.
- MEDIA:** Tree Falls Productions, 773.458.0581, info@treefalls.com
Media passes, photographs, interviews and additional materials available.

12.14.06

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