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## LIFELINE THEATRE PRESENTS THE 17<sup>TH</sup> ANNUAL FILLET OF SOLO FESTIVAL, JANUARY 3–19, 2014

### Lifeline Partners with 13 Chicago Storytelling Collectives in Celebration of the Form

CHICAGO - Lifeline Theatre Artistic Director **Dorothy Milne** announces the 17<sup>th</sup> Annual **Fillet of Solo Festival**, running January 3–19, 2014. Celebrating the breadth of Chicago's enduring storytelling and live lit scene, Lifeline brings 10 solo performers and 13 storytelling collectives together for a three-week, multi-venue selection of powerful personal stories. The festival will feature the work of:

- **2nd Story** ([2ndstory.com](http://2ndstory.com)): A collective of story-makers and story-lovers working together to build community through the power of storytelling. 2nd Story hosts events that fuse page, stage, and sound to deliver a unique, live, literary/theatrical experience.
- **The BYOB Story Hour** ([byobstoryhour.com](http://byobstoryhour.com)): An intimate night of storytelling and live music. Once a month, six of Chicago's best storytellers take the stage to share personal narratives based on that month's theme. In addition to hearing some incredible stories, they also feature a live musical performance by local Chicago musicians.
- **enSOLO** ([facebook.com/EnSoloPerformance](https://facebook.com/EnSoloPerformance)): An ensemble of solo performers who write together and perform alone. A little bit of non-fiction, story telling, and performance art with no 4th wall. Everything biographical. enSOLO strives to find universal truth through specificity and brutal honesty.
- **the kates** ([thekates.org](http://thekates.org)): An all-female comedy group that encompasses the distinct voices of up and coming Chicago performers. The kates provide an intimate night of comedy with pieces ranging from darkly amusing musical numbers, the awkward art of clowning, absurd solo performances, and uproarious stand up comedy.
- **The Lifeline Storytelling Project** ([lifelinestorytellingproject.com](http://lifelinestorytellingproject.com)): The Lifeline Storytelling Project produces monthly live music & storytelling events designed to develop and showcase young artists affiliated with Lifeline Theatre.
- **Stir-Friday Night!** ([stirfridaynight.org](http://stirfridaynight.org)): "We are Asian. We do comedy." Based in Chicago and one of the nation's premier Asian-American sketch comedy troupes. Having worked with The Second City and iO, Stir-Friday Night! has become a fixture in Chicago's illustrious comedy scene.
- **Story Club** ([storyclubchicago.com](http://storyclubchicago.com)): Story Club is like Fight Club, only they tell stories instead of punching each other and everyone talks about it. Story Club mixes the spontaneity of an open mic with the experience of live theatre.
- **Story Lab** ([storylabchicago.com](http://storylabchicago.com)): Story Lab Chicago is a storytelling series that has put over 200 new or first-time tellers on stage. Everyone has a story, and everyone, regardless of experience or background, is encouraged to tell it.
- **Story Sessions** ([storysessionschicago.com](http://storysessionschicago.com)): Story Sessions is a collection of performers sharing true personal stories that tug at your heart strings, tickle your funny bone and take your mind on a wild adventure.
- **Sweat Girls** ([sweatgirls.org](http://sweatgirls.org)): The Sweat Girls speak with honesty, authenticity and humor about the human condition as they've experienced it. They have been writing and performing storytelling shows in Chicago for over 20 years.
- **Tellin' Tales Theatre**, featuring **Tekki Lomnicki** ([tellintalestheatre.org](http://tellintalestheatre.org)): Tellin' Tales Theatre builds community through story — adult solo performances as well as "Six Stories Up,, a mentoring program and show featuring kids and adults, with and without disabilities. **Tekki Lomnicki** is a solo performer, playwright, director and educator.
- **Write Club** ([writeclubrules.com](http://writeclubrules.com)): Two opposing writers. Two opposing ideas. Seven minutes apiece. The audience picks a winner. Write Club is bare knuckled lit. Write Club is literature as blood sport. Write Club does good without being annoying about it. Write Club features a rotating lineup of Chicago's most audacious and fearsome writer/performers.
- **You're Being Ridiculous** ([yourebeingridiculous.com](http://yourebeingridiculous.com)): A group of real people telling real funny stories about their lives with a theme as their guide. They laugh at themselves and with each other. Everyone has a story to tell - what's yours?
- With solo performances by **Liz Baudler**, **Jamie Black**, **Eve Brownstone**, **Katherine Chronis**, **Marsha Estell**, **Kim Morris**, **Andrew Reilly**, **Amanda Rountree**, **Penelope Walker**, and **Eric Warner**; plus storytelling panels and workshops led by **Amanda Delheimer Dimond** and **Julie Ganey** from 2nd Story, and **Deanna Moffitt** and Story Sessions alumni.

The 2014 Fillet of Solo festival will perform January 3-19, 2014, in Chicago's Rogers Park neighborhood at Lifeline Theatre, 6912 N. Glenwood Ave. and Heartland Studio Theatre, 7016 N. Glenwood Ave. (Free parking and shuttle; see below). Performance times are Fridays at 7, 8, 9, and 10 p.m.; Saturdays at 5, 6, 7, 8, 9, and 10 p.m.; and Sundays at 4, 5, 6, and 7 p.m. Ticket prices are \$10 for regular single tickets, and \$30 for a Festival Pass (allows admission to any performance, workshop, or panel, January 3–19, 2014). Tickets may be purchased at the Lifeline Theatre Box Office, 773.761.4477, or by visiting [www.lifelinetheatre.com](http://www.lifelinetheatre.com).

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## **PERFORMANCE SCHEDULE**

### **WEEK ONE (January 3-5):**

#### **Friday, January 3**

**Lifeline Theatre**, 6912 N. Glenwood Ave.

7:00 p.m. the kates

9:00 p.m. Stir-Friday Night!

**Heartland Studio Theatre**, 7016 N. Glenwood Ave.

8:00 p.m. Jamie Black

10:00 p.m. Lifeline Storytelling Project

#### **Saturday, January 4**

**Lifeline Theatre**, 6912 N. Glenwood Ave.

5:00 p.m. 2nd Story: Julie Ganey

7:00 p.m. Story Club

9:00 p.m. Write Club

**Heartland Studio Theatre**, 7016 N. Glenwood Ave.

6:00 p.m. Baudler, Brownstone, Chronis & Rountree

8:00 p.m. Penelope Walker

10:00 p.m. Marsha Estell

#### **Sunday, January 5**

**Lifeline Theatre**, 6912 N. Glenwood Ave.

4:00 p.m. Sweat Girls

6:00 p.m. You're Being Ridiculous

**Heartland Studio Theatre**, 7016 N. Glenwood Ave.

5:00 p.m. Eric Warner

7:00 p.m. Kim Morris & Andrew Reilly

### **WEEK TWO (January 10-12):**

#### **Friday, January 10**

**Lifeline Theatre**, 6912 N. Glenwood Ave.

7:00 p.m. Write Club

9:00 p.m. Stir-Friday Night!

**Heartland Studio Theatre**, 7016 N. Glenwood Ave.

8:00 p.m. Eric Warner

10:00 p.m. enSOLO

#### **Saturday, January 11**

**Lifeline Theatre**, 6912 N. Glenwood Ave.

5:00 p.m. Tellin' Tales Theatre/Tekki Lomnicki

7:00 p.m. Story Sessions

9:00 p.m. Sweat Girls

**Heartland Studio Theatre**, 7016 N. Glenwood Ave.

6:00 p.m. Jamie Black

8:00 p.m. You're Being Ridiculous

10:00 p.m. Lifeline Storytelling Project

#### **Sunday, January 12**

**Lifeline Theatre**, 6912 N. Glenwood Ave.

4:00 p.m. "What's *your* story?" Workshop (4-7:00 p.m.)

**Heartland Studio Theatre**, 7016 N. Glenwood Ave.

5:00 p.m. Baudler, Brownstone, Chronis & Rountree

7:00 p.m. The BYOB Story Hour

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**WEEK THREE (January 17-19):**

**Friday, January 17**

**Lifeline Theatre**, 6912 N. Glenwood Ave.

7:00 p.m. "Friends with Words: Building Creativity and Community Through Storytelling" Panel

9:00 p.m. the kates

**Heartland Studio Theatre**, 7016 N. Glenwood Ave.

8:00 p.m. Kim Morris & Andrew Reilly

10:00 p.m. enSOLO

**Saturday, January 18**

**Lifeline Theatre**, 6912 N. Glenwood Ave.

5:00 p.m. Story Club

7:00 p.m. Story Lab

9:00 p.m. Write Club

**Heartland Studio Theatre**, 7016 N. Glenwood Ave.

6:00 p.m. 2nd Story: Nick Ward

8:00 p.m. You're Being Ridiculous

10:00 p.m. Marsha Estell

**Sunday, January 19**

**Lifeline Theatre**, 6912 N. Glenwood Ave.

4:00 p.m. Tellin' Tales Theatre/Tekki Lomnicki

6:00 p.m. Sweat Girls

**Heartland Studio Theatre**, 7016 N. Glenwood Ave.

5:00 p.m. Penelope Walker

7:00 p.m. The BYOB Story Hour

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Free parking is available at the designated lot west of the theatres (NE corner of Morse and Ravenswood) with free shuttle service before and after the shows. Street parking is also available. Lifeline Theatre and Heartland Studio Theatre are CTA accessible (Red Line Morse stop/busses).

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Now in its 31<sup>st</sup> season, Lifeline Theatre specializes in original literary adaptations. Its ensemble of artists uses imaginative, unconventional staging to portray sprawling stories in an intimate space. Lifeline is committed to promoting the arts in its Rogers Park neighborhood and is an anchor of the Glenwood Avenue Arts District. We aspire to create art that is relevant to our culturally diverse, increasingly youthful neighborhood. Lifeline Theatre – Big Stories, Up Close.

Lifeline Theatre's programs are partially supported by Alphawood Foundation; The Allstate Foundation; The Arts Work Fund; Elizabeth F. Cheney Foundation; CityArts grant from the City of Chicago Department of Cultural Affairs and Special Events; The Common Cup; Gaylord and Dorothy Donnelley Foundation; FGMK LLC; Flex Print, Inc.; Lloyd A. Fry Foundation; The Grover Hermann Foundation; Illinois Arts Council, a state agency; MacArthur Fund for Arts and Culture at Prince; Netrix LLC; The Pauls Foundation; The Polk Bros. Foundation; The Shubert Foundation; and the annual support of businesses and individuals.