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**Lifeline Theatre Presents *One Came Home*, A World Premiere Adaptation  
Of The Award-Winning Historical Novel by Chicago Author, Amy Timberlake  
Opens February 23, 2014**

Author Amy Timberlake Visits Lifeline Theatre for a Book Signing and Talkback on March 1  
Performance with Touch Tour and Audio Description on March 7  
*Performance with Open Captioning on March 13*

CHICAGO – **Lifeline Theatre** presents a world premiere adaptation of **Amy Timberlake's** Edgar Award-winning and Newbery Honor book, ***One Came Home***, by **Jessica Wright Buha**, directed by Lifeline Theatre ensemble member **Elise Kauzlaric** (Non-Equity Jeff Award nominee for *Mariette in Ecstasy*). During the great passenger pigeon migration of 1871, throngs of strangers descend upon Placid, Wisconsin, bringing prosperity in their wake. But as the skies clear, tragedy strikes and Georgie Burkhardt's sister goes missing. When a body is found and the town goes into mourning, Georgie sets out to uncover the truth behind Agatha's disappearance. The journey that follows, both humorous and heartbreaking, will test the limits of her courage and the strength of her character. A powerful coming-of-age tale combines live music with historical events in a world premiere adaption based on the 2013 novel by Chicago author Amy Timberlake. The production runs approximately two hours with one intermission. The book will be on sale in the lobby.

***One Came Home*** runs February 13–April 5, 2014 at Lifeline Theatre, 6912 N. Glenwood Ave. (free parking and shuttle; see below). Press opening is Sunday, Feb. 22 at 4 p.m. Opening night is Monday, Feb. 23 at 7:30 p.m. (Previews are Fridays, Feb. 13 and 20 at 7:30 p.m.; Saturday, Feb. 14 and 21 at 8 p.m.; and Sunday, Feb. 15 at 4 p.m.)

Regular performance times (February 26–April 5) are Thursdays and Fridays at 7:30 p.m., Saturdays at 4 and 8 p.m., and Sundays at 4 p.m. Ticket prices are \$40 for regular single tickets, \$30 for seniors, \$20 for students (with I.D.), \$20 for rush tickets (available half hour before show time, subject to availability), and \$20 for previews. Group rate for 12 or more is available upon request. Tickets may be purchased at the Lifeline Theatre Box Office, 773.761.4477, or by visiting [www.lifelinetheatre.com](http://www.lifelinetheatre.com).

**Author Event:** Lifeline Theatre welcomes **Amy Timberlake**, author of *One Came Home*, on March 1. Following the 4 p.m. performance of *One Came Home*, **Timberlake will join adaptor Jessica Wright Buha and director Elise Kauzlaric for an audience talkback.** Timberlake will then participate in a book signing event in the theatre's lobby (this is a free event and copies of *One Came Home* will be on sale). Timberlake's *One Came Home* was awarded a Newbery Honor by the American Library Association and an Edgar Award for Best Juvenile Mystery by the Mystery Writers of America. It has been called "a valentine to sisterhood and a bird that no longer exists" by *The Washington Post*, and "a rare gem of a novel" by *The Christian Science Monitor*. Her earlier books include *That Girl Lucy Moon* and *The Dirty Cowboy*. She lives with her husband (Lifeline Theatre ensemble member Phil Timberlake) in Chicago.

**Accessible Performances:** The Saturday, March 7, 4:00 p.m. performance will feature a pre-show touch tour of the set at 2:30 p.m. and live audio description for people who are blind or have low vision. The Friday, March 13, 7:30 p.m. performance will feature open captioning for people who are deaf or hard-of-hearing. For more information about Lifeline's accessibility services, please contact Accessibility Coordinator Erica Foster at 773.761.4477 x703 or at [access@lifelinetheatre.com](mailto:access@lifelinetheatre.com).

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Lifeline Theatre, 6912 N. Glenwood Ave. Chicago, IL 60626  
773-761-4477, [www.lifelinetheatre.com](http://www.lifelinetheatre.com)

The complete cast and production team for ***One Came Home*** includes:

**CAST:** Lifeline Theatre ensemble members **Patrick Blashill** (Sheriff, Mr. Garrow) and **Heather Currie** (Ma, Mrs. Garrow); with guest artists **Ashley Darger** (Georgie), **Dan Granata** (Olmstead), with guest artists **Ashley Darger** (Georgie), **Dan Granata** (Olmstead), **Jeff Kurysz** (Billy), **Amanda Jane Long** (Agatha), **Errol McLendon** (Grandfather Bolte), and **Miriam Reuter** (Polly, Martha). With understudies **Emily Goldberg**, **Rachael Hancz**, **Jay Mast**, and **Ben Muller**.

**CREW:** Lifeline Theatre ensemble members **Aly Renee Amidei** (Costume Designer), **Alan Donahue** (Scenic & Properties Designer), **Elise Kauzlaric** (Director), and **Amanda Link** (Dramaturg/Assistant Director); with guest artists **Jessica Wright Buha** (Adaptor), **Benjamin W. Dawson** (Production Manager), **Diane D. Fairchild** (Lighting Designer), **Sarah Hoeflerlin** (Stage Manager), **John Kelly** (Master Electrician), **R&D Choreography: Rick Gilbert & Victor Bayona** (Violence Designers), **Kate Reed** (Assistant Stage Manager), **Joe Schermoly** (Technical Director), and **John Szymanski** (Original Music & Sound Designer, Music Director).

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Free parking is available at the designated lot west of the theatre (NE corner of Morse and Ravenswood) with free shuttle service before and after the show. Street parking is also available and Lifeline Theatre is handicapped and CTA accessible (Red Line Morse stop/busses).

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Now in its 32<sup>nd</sup> season, Lifeline Theatre is driven by a passion for story. Our ensemble process supports writers in the development of literary adaptations and new work, and our theatrical and educational programs foster a lifelong engagement with literature and the arts. A cultural anchor of Rogers Park, we are committed to deepening our connection to an ever-growing family of artists and audiences, both near and far. Lifeline Theatre – Big Stories, Up Close.

Lifeline Theatre's programs are partially supported by Alphawood Foundation; The Arts Work Fund; Elizabeth F. Cheney Foundation; CityArts grant from the City of Chicago Department of Cultural Affairs and Special Events; The Common Cup; Gaylord and Dorothy Donnelley Foundation; FGMK LLC; Flex Print, Inc.; Lloyd A. Fry Foundation; The Grover Hermann Foundation; Illinois Arts Council, a state agency; MacArthur Fund for Arts and Culture at Prince; Netrix LLC; The Polk Bros. Foundation; The Shubert Foundation; and the annual support of businesses and individuals.