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## **Lifeline Theatre Celebrates its 30<sup>th</sup> Season with Four Dorothy L. Sayers Events**

Guests Janet Ulrich Brooks, Ora Jones, Barbara Robertson, and Eric Simonson to make appearances  
Discounted ticket price available through November 21, 2012

CHICAGO – As part of its year-long 30<sup>th</sup> Anniversary celebration, **Lifeline Theatre** announces the return of two of the most beloved characters in its production history, Lord Peter Wimsey and Harriet Vane, with a series of limited-engagement concert readings of the four Dorothy L. Sayers mysteries adapted by Lifeline Theatre ensemble member **Frances Limoncelli** over the past decade. *Whose Body?* (2002), *Strong Poison* (2004), *Gaudy Night* (2006), and *Busman's Honeymoon* (2009) played for more than 14,000 patrons in their collective original runs and remain the most frequently-requested remounts by Lifeline subscribers. Lifeline Theatre ensemble members **Peter Greenberg** and **Jenifer Tyler** will reprise their roles of Lord Peter and Harriet Vane for the entire series, joined by many original cast members from all four shows, and Lifeline Theatre ensemble member **Frances Limoncelli** will direct all four of her adaptations.

Additionally, Lifeline Theatre is honored to welcome several special guests to this series, including:

- **Eric Simonson** (Steppenwolf Ensemble Member; playwright of *Lombardi* on Broadway; Tony-nominated director of *The Song of Jacob Zulu*) will appear in *Whose Body?*
- **Ora Jones** (Steppenwolf Ensemble Member; appearances at Chicago Shakespeare, Court Theatre, Goodman Theatre, and Writers' Theatre, among many others) will appear in *Strong Poison*
- **Janet Ulrich Brooks** (TimeLine Theatre Company Member; appearances at Goodman Theatre, Northlight Theatre, and Steppenwolf Theatre, among many others) will appear in *Gaudy Night*
- **Barbara Robertson** (*Wicked*; appearances at Chicago Shakespeare, Court Theatre, Goodman Theatre, and Steppenwolf Theatre, among many others) will appear in *Gaudy Night*

***Whose Body?*** will be presented on Wednesday, Dec. 5.; ***Strong Poison*** will be presented on Wednesday, Feb. 27, 2013; ***Gaudy Night*** will be presented on Wednesday, March 27, 2013; and ***Busman's Honeymoon*** will be presented on Wednesday, June 12, 2013. All events will be held at Lifeline Theatre, 6912 N. Glenwood Ave. (free parking and shuttle; see below).

Each evening will begin at 6 p.m. in the Lifeline lobby with hors d'oeuvres, a light supper, and wine; plus conversation with the cast and Lifeline Theatre ensemble. At 7 p.m. the concert readings will begin (script times vary, but are on average approximately two and a half hours in length). Following the performances, coffee and dessert will be served.

The price for these special benefit events (including food, drink, and dessert) is \$75, but an early-bird discounted rate of **\$50** is available for any ticket purchased before November 22. Tickets may be only be purchased by calling the Lifeline Theatre Box Office at 773.761.4477.

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Lifeline Theatre, 6912 N. Glenwood Ave. Chicago, IL 60626  
773-761-4477, [www.lifelinetheatre.com](http://www.lifelinetheatre.com)

The complete cast and production team for the Dorothy L. Sayers Reading Series includes:

**CAST:** Lifeline Theatre ensemble member **Peter Greenberg** will play Lord Peter Wimsey at all four performances; Lifeline Theatre ensemble member **Jenifer Tyler** will play Harriet Vane in *Strong Poison*, *Gaudy Night*, and *Busman's Honeymoon*; and Lifeline Theatre ensemble member **Phil Timberlake** will play Bunter in *Whose Body?*, *Strong Poison*, and *Busman's Honeymoon*.

Lifeline Theatre ensemble members **Patrick Blashill**, **Victoria Delorio**, **James E. Grote**, **Paul S. Holmquist**, **Robert Kauzlaric**, **Katie McLean Hainsworth**, **Shole Milos**, **Sandy Snyder Pietz**, and **Christopher M. Walsh** will all make appearances throughout the series, joined by guest artists **Don Bender**, **Janet Ulrich Brooks**, **Millicent Hurley**, **Ora Jones**, **Lawrence Kern**, **Barbara Robertson**, **Eric Simonson**, and **Jan Sodaro**.

**CREW:** Lifeline Theatre ensemble member **Frances Limoncelli** (Director), with longtime Lifeline collaborator **Erica Foster** (Stage Manager).

Lifeline Theatre presents the Dorothy L. Sayers Reading Series: ***Whose Body?*** (Wednesday, Dec. 5,) ***Strong Poison*** (Wednesday, Feb. 27, 2013), ***Gaudy Night*** (Wednesday, March 27, 2013), and ***Busman's Honeymoon*** (Wednesday, June 12, 2013). All events will be held at Lifeline Theatre, 6912 N. Glenwood Ave. (free parking and shuttle; see below).

Each evening will begin at 6 p.m. in the Lifeline Lobby with hors d'oeuvres, a light supper, and wine; plus conversation with the cast and Lifeline Theatre ensemble. At 7 p.m. the concert readings will begin (script times vary, but are on average approximately two and a half hours in length). Following the performances, coffee and dessert will be served.

The price for these special benefit events (including food, drink, and dessert) is \$75, but an early-bird discounted rate of **\$50** is available for any ticket purchased before November 22, 2012. Tickets may only be purchased by calling the Lifeline Theatre Box Office at 773.761.4477.

Free parking is available at the designated lot west of the theatre (NE corner of Morse and Ravenswood) with free shuttle service before and after the show. Street parking is also available and Lifeline Theatre is handicapped and CTA accessible (Red Line Morse stop/busses).

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Now in its 30<sup>th</sup> season, Lifeline Theatre specializes in original literary adaptations. Its ensemble of artists uses imaginative, unconventional staging to portray sprawling stories in an intimate space. Lifeline is committed to promoting the arts in its Rogers Park neighborhood and is an anchor of the Glenwood Avenue Arts District. We aspire to create art that is relevant to our culturally diverse, increasingly youthful neighborhood. Lifeline Theatre – Big Stories, Up Close.

Lifeline Theatre's programs are partially supported by Alphawood Foundation; Elizabeth F. Cheney Foundation; CityArts grant from the City of Chicago Department of Cultural Affairs and Special Events; The Common Cup; FGK LLC; Gaylord and Dorothy Donnelley Foundation; Lloyd A. Fry Foundation; The Grover Hermann Foundation; Illinois Arts Council, a state agency; Ingridion; MacArthur Fund for Arts and Culture at Prince; Netrix LLC; The Pauls Foundation; The Polk Bros. Foundation; S&C Foundation; Sudler Property Management; The Woman's Club of Evanston; and the annual support of businesses and individuals.