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**Lifeline Theatre KidSeries Presents *Bunnacula*,
Musical Adaptation of the Book by Deborah and James Howe
Opens October 21**

Plus Performances with Open Captioning on October 27, Autism/Sensory-Friendly Performance on November 3, Performance with Touch Tour and Audio Description on November 4, and **Stories Come Alive! Hour** Workshops Every Saturday and Sunday During the Run

CHICAGO –Lifeline Theatre’s KidSeries presents *Bunnacula*, a family musical based on the popular children’s book by Deborah and James Howe, with adaptation and lyrics by Lifeline Theatre emeritus ensemble member **James Sie**, music by **Doug Wood**, and directed by Lifeline Theatre ensemble member **Anthony Kayer**. At a showing of *Dracula* one dark and stormy night, the Monroe family discovers an abandoned rabbit. When they bring him home, resident know-it-all Chester the cat suspects the worst after spying gleaming fangs in the bunny’s mouth. And as vegetables start turning up mysteriously drained of their juices, even easygoing Harold the dog wonders if they have a supernatural menace on their hands. Brave the night and dare to embrace our differences in this musical adaptation of the 1979 book by Deborah and James Howe. This production is recommended for children ages five and up (children under two not permitted), and runs approximately one hour with no intermission.

Bunnacula runs Saturday, Oct. 20 – Sunday, Nov. 25 at Lifeline Theatre, 6912 N. Glenwood Ave. **Press opening is Sunday, Oct. 21 at 1 p.m.** Regular performance times are Saturdays and Sundays at 11 a.m. and 1 p.m., with an added autism/sensory-friendly performance on Saturday, Nov. 3 at 3 p.m. (Previews are Saturday, Oct. 20 at 11 a.m. and 1 p.m.; and Sunday, Oct. 21 at 11 a.m.) Tickets are \$15 and may be purchased at the Lifeline Theatre Box Office, 773.761.4477, or by visiting www.lifelinetheatre.com.

Accessible Performances: The Saturday, Oct. 27, 11 a.m. and 1 p.m. performances will feature open captioning for patrons who are deaf or hard-of-hearing. There will be an added autism/sensory-friendly performance on Saturday, Nov. 3 at 3 p.m. for patrons with social and/or cognitive disabilities. And the Sunday, Nov. 4, 11 a.m. performance will feature a pre-show touch tour of the set at 10 a.m. and live audio description for patrons who are blind or have low vision. For more information about Lifeline’s accessibility services, please contact Accessibility Coordinator Erica Foster at 773.761.4477 x703 or at access@lifelinetheatre.com.

PLUS: Join Lifeline Theatre every Saturday and Sunday at 12 p.m. during the run of *Bunnacula* (following the 11 a.m. show, or before the 1 p.m. show) for our **Stories Come Alive! Hour**. Children will enjoy an interactive storytelling session and on-your-feet theatre games. The cost is only \$5 per child. Reservations are recommended, though not required. Contact Lifeline Theatre at 773-761-4477 for more information.

The complete cast and production team for *Bunnacula* includes:

CAST: Guest artists **Kyrie Anderson** (Mom), **Chris Davis** (Dad), **Whitney Dottery** (Petey), **Nick Druzanski** (Harold), and **Carisa Gonzalez** (Chester/Toby). With understudies **Megan DeLay**, **Kyle Mundil Dye**, **Sierra Schnack**, and **Matthew Schnitker**.

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Lifeline Theatre, 6912 N. Glenwood Ave. Chicago, IL 60626
773-761-4477, www.lifelinetheatre.com

PRODUCTION TEAM: Lifeline Theatre ensemble members **Andrés Enriquez** (Music Director & Casting Director) and **Anthony Kayer** (Director); with emeritus ensemble member **James Sie** (Adaptor & Lyricist) and guest artists **Eric Backus** (Sound Designer), **Abigail Cain** (Properties Designer), **Noah Ginex** (Puppet Designer), **Becca Jeffords** (Lighting Designer), **Michelle Lilly** (Scenic Designer), **Jennifer McClendon** (Production Manager), **Kate Reed** (Stage Manager), **Joe Schermoly** (Technical Director), **Emily Swanson** (Costume Designer), **Jonah White** (Master Electrician/A.V. Supervisor), and **Doug Wood** (Composer).

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Lifeline Theatre also offers “Name Your Price” tickets one half-hour before the show (subject to availability), group rates and other discounts available upon request. A party room is available for full-service birthday and special event parties. Lifeline Theatre is accessible by CTA (Red Line Morse stop/busses) and free parking is available at Sullivan High School (6631 N Bosworth Ave., lot located on the corner of Bosworth Ave. and Albion Ave., with the entrance on Albion) with free shuttle service before and after the show. Street parking is also available. Lifeline is accessible to wheelchair users and visitors who need to avoid stairs.

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Now in its 36th season, Lifeline Theatre is driven by a passion for story. Our ensemble process supports writers in the development of literary adaptations and new work, and our theatrical and educational programs foster a lifelong engagement with literature and the arts. A cultural anchor of Rogers Park, we are committed to deepening our connection to an ever-growing family of artists and audiences, both near and far. Lifeline Theatre – Big Stories, Up Close.

Lifeline Theatre's programs are partially supported by Alphawood Foundation; A.R.T. League Inc.; Blue Cross & Blue Shield of Illinois; Elizabeth F. Cheney Foundation; Chicago CityArts, a grant from the Chicago Department of Cultural Affairs and Special Events; CIG Management; Gaylord and Dorothy Donnelley Foundation; FGMK LLC; FlexPrint Inc.; Lloyd A. Fry Foundation; The Michael and Mona Heath Fund at The Chicago Community Trust Foundation; Illinois Arts Council Agency; Illinois Humanities Council; MacArthur Fund for Arts and Culture at Prince; The PAV Grant Fund; The Polk Bros. Foundation; Rogers Park Social; The Saints; S&C Electric Company Fund; The Shubert Foundation; The Steele Foundation; Th Manufacturing; and the annual support of businesses and individuals.