

lifeline



T H E A T R E

Big Stories, Up Close

FOR IMMEDIATE RELEASE

Jill Evans La Penna
SHOUT Marketing & Media Relations
312-533-9119
jill@shoutchicago.com

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LIFELINE THEATRE ANNOUNCES ACCESSIBLE PERFORMANCES

Audio described, open captioned, and autism/sensory-friendly performances announced for 2018-19

CHICAGO – Continuing its commitment to making its *Big Stories, Up Close* available to as many people as possible, Lifeline Theatre announces its accessibility services and special performances for the 2018-19 season:

Services for people who are blind or have low vision

- Curb-to-seat assistance on request
- Large print and audio format programs on request
- Touch tours and audio-described performances for selected dates:

MainStage Productions

Frankenstein

Sunday, Oct. 7, 2018 2:30 p.m. touch tour, 4 p.m. performance

The Man Who Was Thursday

Saturday, March 9, 2019 2:30 p.m. touch tour, 4 p.m. performance

Emma

Sunday, June 16, 2019 2:30 p.m. touch tour, 4 p.m. performance

KidSeries Productions

Bunnacula

Sunday, Nov. 4, 2018 10 a.m. touch tour, 11 a.m. performance

We Found A Hat

Saturday, Jan. 26, 2019 10 a.m. touch tour, 11 a.m. performance

The Time Warp Trio

Sunday, March 24, 2019 10 a.m. touch tour, 11 a.m. performance

Services for people who are deaf or hard-of-hearing

- Complimentary assistive listening devices on request
- Open-captioned performances for selected dates:

MainStage Productions

Frankenstein

Saturday, Sept. 22, 2018 at 4 p.m.

Friday, Oct. 26, 2018 at 7:30 p.m.

The Man Who Was Thursday

Saturday, March 2, 2019 at 4 p.m.

Friday, March 22, 2019 at 7:30 p.m.

Emma

Saturday, June 15, 2019 at 4 p.m.

Friday, July 12, 2019 at 7:30 p.m.

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Lifeline Theatre, 6912 N. Glenwood Ave. Chicago, IL 60626
773-761-4477, www.lifelinetheatre.com

Open-captioned performances, continued:

KidSeries Productions

Bunnicula

Saturday, Oct. 27, 2018 at 11 a.m. and 1 p.m.

We Found A Hat

Sunday, Jan. 27, 2019 at 11 a.m. and 1 p.m.

The Time Warp Trio

Saturday, March 23, 2019 at 11 a.m. and 1 p.m.

Services for people with social and cognitive disabilities

- Autism/sensory-friendly performances for selected dates:

KidSeries Productions

Bunnicula

Saturday, Nov. 3, 2018 at 3 p.m.

We Found A Hat

Sunday, Feb. 3, 2019 at 3 p.m.

The Time Warp Trio

Sunday, April 14, 2019 at 3 p.m.

Services for people with mobility disabilities

- Wheelchair accessible seating and seats without stairs in our theatre
- An accessible parking space in front of the theatre, available with advance request

Patrons wishing to make reservations for any special performance or take advantage of any accessibility service may contact Accessibility Coordinator Erica Foster directly at 773-761-4477 x703 or access@lifelinetheatre.com, or in person at the Lifeline Box Office (6912 N. Glenwood Ave.) Monday–Friday from 9 a.m. to 5 p.m.

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Now in its 36th season, Lifeline Theatre is driven by a passion for story. Our ensemble process supports writers in the development of literary adaptations and new work, and our theatrical and educational programs foster a lifelong engagement with literature and the arts. A cultural anchor of Rogers Park, we are committed to deepening our connection to an ever-growing family of artists and audiences, both near and far. Lifeline Theatre – Big Stories, Up Close.

Lifeline Theatre's programs are partially supported by Alphawood Foundation; A.R.T League Inc.; Blue Cross & Blue Shield of Illinois; Elizabeth F. Cheney Foundation; Chicago CityArts, a grant from the Chicago Department of Cultural Affairs and Special Events; CIG Management; Gaylord and Dorothy Donnelley Foundation; FGMK LLC; FlexPrint Inc.; Lloyd A. Fry Foundation; The Michael and Mona Heath Fund at The Chicago Community Foundation; Illinois Arts Council Agency; Illinois Humanities Council; MacArthur Fund for Arts and Culture at Prince; The PAV Grant Fund; The Polk Bros. Foundation; Rogers Park Social; The Saints; S&C Electric Company Fund; The Shubert Foundation; The Steele Foundation; Th Manufacturing; and the annual support of businesses and individuals.