

FOR IMMEDIATE RELEASE

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LIFELINE THEATRE ANNOUNCES ACCESSIBLE PERFORMANCES

Audio described, open captioned, and autism/sensory-friendly performances announced for 2017-18

CHICAGO – Continuing its commitment to making its *Big Stories, Up Close* available to as many people as possible, Lifeline Theatre announces its accessibility services and special performances for the 2017-18 season:

Services for people who are blind or have low vision

- Curb-to-seat assistance on request
- Large print and audio format programs on request
- Touch tours and audio-described performances for selected dates:

MainStage Productions

Sylvester

Saturday, October 14, 2017 2:30 p.m. touch tour, 4 p.m. performance

Anna Karenina

Sunday, March 11, 2018 2:30 p.m. touch tour, 4 p.m. performance

Neverwhere

Sunday, June 24, 2018 2:30 p.m. touch tour, 4 p.m. performance

KidSeries Productions

Arnie The Doughnut

Saturday, November 4, 2017 10 a.m. touch tour, 11 a.m. performance

Montauciel Takes Flight

Saturday, January 27, 2018 10 a.m. touch tour, 11 a.m. performance

You Think It's Easy Being The Tooth Fairy?

Sunday, March 25, 2018 10 a.m. touch tour, 11 a.m. performance

Services for people who are deaf or hard-of-hearing

- Complimentary assistive listening devices on request
- Open-captioned performances for selected dates:

MainStage Productions

Sylvester

Saturday, September 30, 2017 at 4 p.m.

Friday, October 27, 2017 at 7:30 p.m.

Anna Karenina

Saturday, March 10, 2018 at 4 p.m.

Friday, March 23, 2018 at 7:30 p.m.

Neverwhere

Saturday, June 16, 2018 at 4 p.m.

Friday, July 13, 2018 at 7:30 p.m.

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Open-captioned performances, continued:

KidSeries Productions

Arnie The Doughnut

Saturday, October 28, 2017 at 11 a.m. and 1 p.m.

Montauciel Takes Flight

Sunday, January 28, 2018 at 11 a.m. and 1 p.m.

You Think It's Easy Being The Tooth Fairy?

Saturday, March 24, 2018 at 11 a.m. and 1 p.m.

Services for people with social and cognitive disabilities

- Autism/sensory-friendly performances for selected dates:

KidSeries Productions

Arnie The Doughnut

Sunday, November 5, 2017 at 3 p.m.

Montauciel Takes Flight

Sunday, February 4, 2018 at 3 p.m.

You Think It's Easy Being The Tooth Fairy?

Sunday, April 15, 2018 at 3 p.m.

Services for people with mobility disabilities

- Wheelchair accessible seating and seats without stairs in our theatre
- An accessible parking space in front of the theatre, available with advance request

Patrons wishing to make reservations for any special performance or take advantage of any accessibility service may contact Accessibility Coordinator Erica Foster directly at 773-761-4477 x703 or access@lifelinetheatre.com, or in person at the Lifeline Box Office (6912 N. Glenwood Ave.) Monday–Friday from 9 a.m. to 5 p.m.

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Now in its 35th season, Lifeline Theatre is driven by a passion for story. Our ensemble process supports writers in the development of literary adaptations and new work, and our theatrical and educational programs foster a lifelong engagement with literature and the arts. A cultural anchor of Rogers Park, we are committed to deepening our connection to an ever-growing family of artists and audiences, both near and far. Lifeline Theatre – Big Stories, Up Close.

Lifeline Theatre's programs are partially supported by Alphawood Foundation; A.R.T League Inc.; Elizabeth F. Cheney Foundation; Chicago CityArts, a grant from the Chicago Department of Cultural Affairs and Special Events; The Common Cup; Gaylord and Dorothy Donnelley Foundation; FGMK LLC; Lloyd A. Fry Foundation; The Grover Hermann Foundation; Illinois Arts Council Agency; Illinois Humanities Council; Lagunitas Brewing Co. Community Grant Program; MacArthur Fund for Arts and Culture at Prince; The PAV Grant Fund; The Polk Bros. Foundation; Poubelle Fund, a Donor Advised Fund of Renaissance Charitable Foundation; Rogers Park Social; The Saints; S&C Electric Company Fund; The Shubert Foundation; and the annual support of businesses and individuals.