

FOR IMMEDIATE RELEASE

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## WORLD PREMIERE CHILDREN'S PLAY *THE 13 CLOCKS,* ADAPTATION OF CLASSIC JAMES THURBER BOOK, OPENS SUNDAY, OCT. 16 AT 1 P.M. AT LIFELINE THEATRE

Preview Performances: Saturday Oct. 15 at 1 p.m. and Sunday, Oct. 16 at 11 a.m. New Stories Come Alive! Hour workshops every Sunday during the run

CHICAGO - Lifeline Theatre's KidSeries presents a world premiere stage adaptation of *The 13 Clocks*, based on the irreverent fairy tale by James Thurber. The production is adapted by Lifeline Theatre ensemble member Robert Kauzlaric (two-time Non-Equity Jeff Award-winning adaptor), and directed by Serendipity Theatre Collective Artistic Director Amanda Delheimer. On a faraway island, a wicked Duke has locked his niece in a high tower. When Prince Zorn of Zorna, in disguise as a wandering minstrel, learns of Saralinda's fate, he vows to free her — even if it means traveling thrice around the moon or turning November into June. Join Zorn on an unforgettable adventure complete with puppetry and song, spies and monsters, mysterious wizards, and magic spells to be broken. A modern twist on classic fairy tales, filled with wit and humor, in a world premiere adaptation. This production is appropriate for children ages five and up, and runs approximately one hour with no intermission. The book will be on sale in the lobby.

*The 13 Clocks* runs Saturday, Oct. 15 – Sunday, Dec. 4 at Lifeline Theatre, 6912 N. Glenwood Ave. Press opening is Sunday, Oct. 16 at 1 p.m. Regular performance times are Saturdays at 1 p.m. and Sundays at 11 a.m. and 1 p.m. (Previews are Saturday, Oct. 15 at 1 p.m. and Sunday, Oct. 16 at 11 a.m.) Ticket prices are \$15 and may be purchased at the Lifeline Theatre Box Office, 773.761.4477, or by visiting <u>www.lifelinetheatre.com</u>.

**NEW:** Join Lifeline Theatre every Sunday at 12 p.m. during the run of *The 13 Clocks* (following the 11 a.m. show, or before the 1 p.m. show) for our new **Stories Come Alive! Hour**. Children of all ages will get up close and personal with the book behind the play in an interactive storytelling session, followed by theatre games exploring the characters, plot, and themes of the book. The cost is only \$10 per child. Parents are welcome, though not required. Contact the Lifeline Theatre Box Office at 773-761-4477 for more information.

The complete cast and production team for *The 13 Clocks* includes:

CAST: Guest artists Joey deBettencourt (Zorn), David Guiden (Golux), Jonathan Helvey (Duke), Mildred Marie Langford (Saralinda), and Mike Ooi (Hark). With understudies Ariel Begley and Jacquis Neal.

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CREW: Lifeline Theatre ensemble member Robert Kauzlaric (Adaptor); with guest artists Melanie Berner (Associate Puppet Designer), Amanda Delheimer (Director), Mikhail Fiksel (Sound Designer), Heather Gilbert (Lighting Designer), Katherine Greenleaf (Properties Designer), Clare Roche (Stage Manager), Nathan Rohrer (Costume Designer), and Chelsea Warren (Scenic & Puppet Designer).

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Lifeline Theatre also offers "Name Your Price" tickets a half-hour before the show (subject to availability), group rates and other discounts available upon request. A party room is available for full-service birthday and special event parties. Free parking is available at the designated lot west of the theatre (NE corner of Morse and Ravenswood) with free shuttle service before and after the show. Street parking is also available and Lifeline Theatre is handicapped and CTA accessible (Red Line Morse stop/busses).

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Now in its 29<sup>th</sup> season, Lifeline Theatre specializes in original literary adaptations. Its ensemble of artists uses imaginative, unconventional staging to portray sprawling stories in an intimate space. Lifeline is committed to promoting the arts in its Rogers Park neighborhood and is an anchor of the Glenwood Avenue Arts District. We aspire to create art that is relevant to our culturally diverse, increasingly youthful neighborhood. Lifeline Theatre – Big Stories, Up Close.

Lifeline Theatre's programs are partially supported by Alphawood Foundation; Elizabeth F. Cheney Foundation; a CityArts grant from the City of Chicago Department of Cultural Affairs and Special Events; Gaylord and Dorothy Donnelley Foundation; The Richard H. Driehaus Charitable Lead Trust; Illinois Arts Council, a state agency; MacArthur Fund for Arts and Culture at Prince; The Rhoades Foundation; The Polk Bros. Foundation; The Saints; S&C Foundation; The Service Club of Chicago; and the annual support of businesses and individuals.