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Jill Evans La Penna
SHOUT Marketing & Media Relations
312-226-6727
jill@shoutchicago.com

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Lifeline Theatre's *Neverwhere* Adds Four Week Extension, Through August 12

CHICAGO – To accommodate extraordinary ticket demand, **Lifeline Theatre** announces twenty added performances of its Jeff Recommended and critically-acclaimed production of Neil Gaiman's ***Neverwhere***, adapted by ensemble member **Robert Kauzlaric** and directed by Pegasus Theatre Executive Artistic Director **Ilesa Duncan**. Richard Mayhew commits an act of kindness on the streets of London and finds himself trapped in a shadow world beneath the city. Lady Door returns home one day to find her family slain and her life upended. Drawn together by fate – and forces more powerful than they can guess – these two must brave countless trials, uncover the truth behind a dark conspiracy, and face the indomitable Great Beast before they can set things right again. Journey to London Below with a rogues' gallery of liars, outcasts, and assassins, on a treacherous quest to awaken the hero within. The production runs approximately two and a half hours with one intermission. The novel is on sale in the lobby.

UPDATED CLOSING DATE: ***Neverwhere*** now runs through August 12 at Lifeline Theatre, 6912 N. Glenwood Ave. (free parking and shuttle; see below). Performance times are Thursdays and Fridays at 7:30 p.m., Saturdays at 4 and 8 p.m., and Sundays at 4 p.m.

Ticket prices are \$40 for regular single tickets, \$30 for active and retired military personnel (with ID), \$30 for seniors, \$20 for students (with ID), \$20 for rush tickets (available half hour before show time, subject to availability), and \$20 for previews. Group rate for 12 or more is available upon request. Tickets may be purchased at the Lifeline Theatre Box Office, 773.761.4477, or by visiting www.lifelinetheatre.com.

Accessible Performances: The Sunday, June 24, 4 p.m. performance, and the Friday, July 13, 7:30 p.m. performance will feature open captioning for patrons who are deaf or hard-of-hearing. The Sunday, June 24, 4 p.m. performance will feature a pre-show touch tour of the set at 2:30 p.m. and live audio description for patrons who are blind or have low vision. For more information about Lifeline's accessibility services, please contact Accessibility Coordinator Erica Foster at 773.761.4477 x703 or at access@lifelinetheatre.com.

The complete cast and production team for ***Neverwhere*** includes:

CAST: Lifeline Theatre ensemble member **Chris Hainsworth** (Islington & ensemble, July 19–August 12); with guest artists **LaQuin Groves** (Mr. Vandemar & ensemble), **Aneisa Hicks** (Hunter & ensemble), **Jose Nateras** (Richard), **Samantha Newcomb** (Door), **Michaela Petro** (Jessica, Anaesthesia & ensemble), **Michael Reyes** (Islington & ensemble, May 25–July 15), **John Henry Roberts** (Mr. Croup & ensemble), **Matthew Singleton** (Marquis de Carabas & ensemble), and **Dave Skvarla** (Old Bailey, The Earl & ensemble). Understudies include Lifeline Theatre ensemble member **Andrés Enriquez** and guest artists **Ty Carter**, **Paul Chakrin**, **Jennifer Cheung**, **Kim Fukawa**, **Gary Henderson**, **Dakota Hughes**, and **Oly Oxinfry**.

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PRODUCTION TEAM: Lifeline Theatre ensemble members **Aly Renee Amidei** (Costume Designer), **Alan Donahue** (Scenic & Properties Designer), **Robert Kauzlaric** (Adaptor), and **Maren Robinson** (Dramaturg); with guest artists **Becky Bishop** (Stage Manager), **Ilesa Duncan** (Director), **Morgan Gire** (Assistant Stage Manager), **Andrew Hansen** (Original Music & Sound Designer), **Becca Jeffords** (Lighting Designer), **Michelle Lopez-Rios** (Dialect Coach), **Jennifer McClendon** (Production Manager), **Kyle Mundil Dye** (Assistant Stage Manager), **Mike Oleon** (Puppet Designer), **R&D Choreography** (Violence Designers), **Joe Schermoly** (Technical Director), and **Michelle Underwood** (Projections Designer).

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Lifeline Theatre is accessible by CTA (Red Line Morse stop/busses) and free parking is available at Sullivan High School (6631 N Bosworth Ave, lot located on Albion Ave. just east of Bosworth) with free shuttle service before and after the show. Street parking is also available. Lifeline is accessible to wheelchair users and visitors who need to avoid stairs.

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Now in its 35th season, Lifeline Theatre is driven by a passion for story. Our ensemble process supports writers in the development of literary adaptations and new work, and our theatrical and educational programs foster a lifelong engagement with literature and the arts. A cultural anchor of Rogers Park, we are committed to deepening our connection to an ever-growing family of artists and audiences, both near and far. Lifeline Theatre – Big Stories, Up Close.

Lifeline Theatre's programs are partially supported by Alphawood Foundation; A.R.T League Inc.; Blue Cross & Blue Shield of Illinois; Elizabeth F. Cheney Foundation; Chicago CityArts, a grant from the Chicago Department of Cultural Affairs and Special Events; Gaylord and Dorothy Donnelley Foundation; FGK LLC; FlexPrint Inc.; Lloyd A. Fry Foundation; The Michael and Mona Heath Fund at The Chicago Community Foundation; The Grover Hermann Foundation; Illinois Arts Council Agency; Illinois Humanities Council; MacArthur Fund for Arts and Culture at Prince; The PAV Grant Fund; The Polk Bros. Foundation; Rogers Park Social; The Saints; S&C Electric Company Fund; The Shubert Foundation; and the annual support of businesses and individuals.