



UPDATED, EXPANDED INFORMATION

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Eighth Annual Glenwood Avenue Arts Fest Announces
80 Artist-Vendors and 36 Bands for All Ages
Saturday and Sunday, August 22-23 in Chicago's Rogers Park
- Free Admission; Rogers Park Flex Passes Available -

What: The *Glenwood Avenue Arts Fest (GAAF)* is a free, weekend-long event that features artists, open studios and live entertainment on three outdoor stages. Experience art, theater, music, as well as food and drink, on the brick-laid streets of the Glenwood Avenue Arts District in Chicago's historic Rogers Park neighborhood.

Where: The *GAAF* takes place in the Glenwood Avenue Arts District on Chicago's North Side, in the heart of Rogers Park, on Glenwood Ave., 6900 – 7000 North (between Farwell and Lunt) and the 1400 block of Morse Avenue, steps from the Morse Ave stop on the CTA Red Line. Outdoor fest and many art studios are handicapped accessible.

When:

Kick-Off: Friday, August 21, 2009, 6-10 p.m., 6900 block of N. Glenwood Ave.

Festival: Saturday and Sunday, August 22-23, 2009, noon to 8 p.m., 6900-7000 N. Glenwood Ave. and the 1400 block of Morse Ave.

Information: 773-761-4477 x701, www.GlenwoodAve.org. FREE admission

What's Free: There is no Fest admission charge, suggested donation or gated point of entry, and all the performance events are free to view. Local commercial sponsors (listed below) provide the support to maintain festival organization costs, and to keep artist participation fees low. While not required to attend the Fest, visitors are encouraged to purchase arts and crafts, food and beverages from the vendor stands.

Friday, August 21, 2009, 6 – 10 p.m.

Festival Kick-Off Party: 6900 block of N. Glenwood Ave. Acoustic blues and ragtime band Devil in a Woodpile (www.devilinawoodpile.com) will headline the Kick-Off Party. Read My Hips (belly dance) and Pyrotechniq (fire dancers) will also perform.

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Saturday and Sunday, August 22 and 23, 2009, 12 noon – 8 p.m.

KidFest Area: Features hands-on arts activities, plus in addition to the music stages, the Performance Stage will feature family friendly circus, theater, dance and music acts.

Open Studios: Glenwood Avenue Arts District studios and galleries will be open to visitors on Saturday and Sunday from 12 noon until 8 p.m. A full-color map suitable for self-guided walking tours will be available at the street fest.

Food and Beverage: Rogers Park restaurants and bars contribute to the neighborhood flavor with food and beverage booths.

Three Festival Stages: Two live music stages and a live performance stage (dance, theater, and circus, along with music acts). Schedules are below, and will be updated at www.GlenwoodAve.org as well as on Fest map and event signage.

Sponsors: The festival is made possible with the support of SSA #24 Clark-Morse-Glenwood, Lifeline Theatre, Morseland, Heartland Café, Glenwood Bar, Community First Bank-Chicago, S&C Electric Company, ComEd, Camelot Realty, RE/MAX NorthCoast, Duke's Bar, Alderman Joe Moore, DevCorp North, Reside-On-Morse, Windy City Times, RogersPark.com, Rogers Park Builders Group, Al Goldberg - Artspace RP, Pilates Chicago, Devon Bank, J B Alberto's, Alpha Adjusting Company, Rogers Park Community Council, Morse L Drugs, Rogers Park Florist, Evil Squirrel Comics, Leona's, along with countless volunteers and artisans.

Rogers Park is the most culturally and economically diverse neighborhood in Chicago. Located in the far northeast corner of the city, more than 80 languages are spoken among the community's 63,000 residents. Rogers Park celebrates diversity and harmonious living. *"In a city made famous for an accepted and often enforced cultural and socio-economic homogeneity within neighborhoods,"* said the Chicago Tribune, *"Rogers Park stands almost alone as an exception."* The Daily Herald reported, *"Rogers Park, on the north edge of Chicago, offers an urban vibe, intimate but exciting theater, a variety of live music, good restaurants and largely free parking, and the glorious Lake Michigan beachfront open to all."*

Glenwood Avenue Arts District features artist studios, music venues (Duke's, Heartland Café, The Morse, Morseland, Red Line Tap), and numerous unique and tasty restaurants. The Rogers Park neighborhood is also well known for its theaters, including Lifeline Theatre, Raven Theatre, the side project, and Theo Ubique, which make up one of the city's hottest theater corridors and are regularly recognized by the Jeff Awards.

On April 29, 2009, the Chicago Sun-Times wrote, *"Maybe the time has come to dub Glenwood Avenue in the Rogers Park neighborhood as Chicago's answer to off-Broadway. Certainly that's the conclusion to be reached if you tally up the nominations for the Non-Equity Jeff Awards ... Among the top nominees are two theaters who make their home on that narrow railroad street — Lifeline Theatre (which garnered a total of 14 nominations for its productions of 'The Mark of Zorro,' 'Mariette in Ecstasy' and 'The Picture of Dorian Gray'), and Theo Ubique Theatre Company (which received 13, for 'Jacques Brel's Lonesome Losers of the Night' and 'Evita')."* Chicago Magazine (October 2008) added, *"For pure Chicago heart, soul and polished grit, the Glenwood Avenue Arts District in Rogers Park is our favorite new destination."* A Rogers Park theatre and restaurant Flex Pass will be available for a special price of \$45 at the Fest – visit Lifeline Theatre or contact their box office at 773-761-4477 for details or to purchase.

GAAF 2009 Planning Committee: ***Glenwood Avenue Arts Fest*** is a broad-based, grassroots, non-profit event planned and staffed by volunteers, dedicated to remaining free to the public, offering low participation fees to artists, showcasing the artists and venues of the Glenwood Avenue Arts District and retaining the unique and eclectic neighborhood character. The GAAF 2009 planning committee is Gregory Altman, Mary Bao, Ellen Baren, Diana Berek, Rene Camargo, Mina Cardenas, Andy DeLaRosa, Jim Ginderske, Alan J. Goldberg, Jackie Jaeger, Brettly Kawaguchi, Renee Labrana, Neil Lifton, and Dorothy Milne. The Glenwood Avenue Arts Fest is a community partnership with Lifeline Theatre, a 501(c)(3) organization.

STAGE SCHEDULES (times are approximate/subject to change-visit www.GlenwoodAve.org):

Morse Stage (Morse and Greenview), presented by Morseland

Saturday, August 22

- 12:00 p.m. DJs spinning soul 45s
- 1:00 p.m. Jimmy Bennington's Colour and Sound (jazz)
- 2:00 p.m. Zutano (Latin)
- 3:00 p.m. Back in The Day (live hip-hop)
- 4:00 p.m. Jon Drake and the Shakes (Americana, folk rock)
- 5:00 p.m. David Herrero (blues)
- 6:15 p.m. Black Diamond Heavies (soul, rock)
- 7:30 p.m. Deals Gone Bad (soul, ska)

Sunday, August 23

- 12:00 p.m. DJs spinning soul 45s
- 1:00 p.m. Sarah Potenza and The Tall Boys (country)
- 2:00 p.m. South Boulevard (blues and soul)
- 3:00 p.m. Room 11 (funk)
- 4:00 p.m. The Drastics (reggae)
- 5:00 p.m. Elephant Gun (Americana, rock)
- 6:15 p.m. Ifficial Reggae (reggae)
- 7:30 p.m. Ty Stone - The Soul of James Brown (James Brown tribute)

North Stage (Glenwood and Lunt), presented by Heartland Café & Red Line Tap

Saturday, August 22

- 12:00 p.m. The School of Rock (student showcase)
- 2:00 p.m. The Sometimes Family (indie/folk/rock/soul)
- 3:00 p.m. SKAPONE (ska)
- 4:00 p.m. The Polkaholics (polka/punk/comedy) www.chicagopolkaholics.com
- 5:00 p.m. M.O.T.O. (rock/punk/garage)
- 6:00 p.m. Roundeye (punk) <http://myspace.com/roundeye>
- 7:00 p.m. TBA

Sunday, August 23

- 12:30 p.m. In One Ear with Pete Wolf (poetry/spoken word/comedy)
- 1:30 p.m. Kent McDaniel Band (American roots)
- 2:30 p.m. Ripley Caine (singer/songwriter)
- 3:30 p.m. Bethany Thomas (of Theo Ubiq)
- 4:30 p.m. Group LE (hip hop/R&B)
- 5:30 p.m. Princes of the Futa (world) www.princesoffuta.com
- 7:00 p.m. The Henhouse Prowlers (bluegrass) www.henhouseprowlers.com

South Stage (Glenwood and Farwell), presented by Duke's Bar & Lifeline Theatre

Saturday, August 22

- 12:00 noon West African Drum Ensemble
- 1:00 p.m. Chicago Mask Ensemble
- 1:30 p.m. Connect Force (break dancing)
- 2:00 p.m. Lifeline Theatre's "Mrs. Piggie-Wiggle"
- 3:00 p.m. The Space/Movement Project (dance)
- 4:00 p.m. Dime Store String Band (bluegrass)
- 5:00 p.m. Go Long Mule (folk/Americana)
- 6:00 p.m. BK Elmore (rock/reggae)
- 7:00 p.m. Sons of Susan (roots/blues/western/swing)

Sunday, August 23

- 12:00 p.m. West African Drum Ensemble
- 1:00 p.m. Dr. Gesundheit Clown Therapy Show
- 2:00 p.m. Lifeline Theatre's "Mrs. Piggie-Wiggle"
- 3:00 p.m. Bollywood Rhythms (dance)
- 4:00 p.m. Donna Herula (blues/roots)
- 5:00 p.m. Deep Chicago Rhythm Owls (American roots/jazz/blues/swing)
- 6:00 p.m. Will Wandering (garage/folk/country-blues)
- 7:00 p.m. Tom Holland and the Shuffle Kings (blues)

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