



FOR IMMEDIATE RELEASE
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LIFELINE THEATRE PRESENTS THE 15TH ANNUAL FILLET OF SOLO FESTIVAL, JULY 21–AUGUST 7

CHICAGO - Lifeline Theatre artistic director **Dorothy Milne** and festival curator, former Live Bait Theater artistic director **Sharon Evans**, are pleased to announce the 15th Annual **Fillet of Solo Festival**, produced by Lifeline Theatre, July 21–August 7. The solo performance and storytelling festival – featuring the work of 13 Chicagoans, a trio of New Yorkers, and a writer/performer currently based in Los Angeles – will perform at Lifeline Theatre (6912 N. Glenwood Ave.) and Heartland Studio Theatre (7016 N. Glenwood Ave.), with a final performance at Mayne Stage (1328 W. Morse Ave.), all located in Chicago's Rogers Park neighborhood. Regular performance times will be Thursdays through Saturdays at 7 p.m. and 8:30 p.m., and Sundays at 3 p.m., with a final performance on Sunday, August 7 at 5 p.m.

The 2011 Fillet of Solo Festival includes new work by local favorites such as the **Sweat Girls** (18-year veterans of the Chicago storytelling scene), 2nd Story members **Julie Ganey**, **Deb R. Lewis**, **Kim Morris** and **Matt Miller**; Story Lab Chicago founder **Scott Whitehair**; plus **Kelli Strickland**, and **Eric Warner**. Additionally, several pieces with national exposure will make appearances at the 2011 Fillet of Solo Festival:

- Second City alum **Jimmy Doyle's** *Must Be Nice* recently previewed at the Comedy Central stage at the Hudson Theatre in Los Angeles.
- Victory Gardens Playwrights Ensemble member **Jeffrey Sweet's** *You Only Shoot the Ones You Love* has played at Ensemble Studio Theatre in New York and will appear at the upcoming 2011 New York International Fringe Festival.
- **Jenny Allen's** *I Got Sick Then I Got Better* (directed by **James Lapine** and **Darren Katz**) has been seen in theaters, hospitals, universities and at cancer conferences around the country.
- **James Braly's** *Life in a Marital Institution* (produced by **Meredith Vieira Productions**) premiered at the Edinburgh Festival Fringe, had a sold out run at 59E59 Theaters in New York City, before transferring Off Broadway to critical raves at the Soho Playhouse.

Additionally, the 2011 Fillet of Solo Festival will also feature world premiere pieces by members of the **Lifeline Storytelling Project**, a new incubation program for young professional performers to participate in solo writing/performing workshops led by Lifeline Theatre Artistic Director Dorothy Milne and Ensemble Member Jenifer Tyler, both veterans of the Chicago solo performance scene.

Regular performance times (July 21 – August 6) are Thursdays through Saturdays at 7 p.m. and 8:30 p.m., and Sundays at 3 p.m. Performances are at Lifeline Theatre, 6912 N. Glenwood Ave. and Heartland Studio Theatre, 7016 N. Glenwood Ave. (Free parking and shuttle; see below). Ticket prices are \$10 for regular single tickets, and \$30 for a Festival Pass (allows admission to any performance July 21 – August 6). Tickets may be purchased at the Lifeline Theatre Box Office, 773.761.4477, or by visiting www.lifelinetheatre.com.

The final performance of the Festival (**James Braly's** *Life in a Marital Institution*) will be Sunday, August 7 at 5 p.m., at Mayne Stage (1328 W. Morse Ave.). Tickets for this production are \$20 (Festival Passes do not apply). Tickets for *Life in a Marital Institution* may be purchased from the Mayne Stage box office, 773.381.4554, or by visiting www.maynestage.com.

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The 2011 Fillet of Solo Festival features the following performances:

Expect Detours

Written and performed by Kim Morris and Scott Whitehair
Directed by Paul Whitehouse

Performances:

Saturday, 7/23, 8:30 p.m.; Friday, 7/29, 8:30 p.m.; Saturday, 7/30, 7 p.m.; and Thursday, 8/4, 8:30 p.m.
All performances at Heartland Studio Theatre, 7016 N. Glenwood Ave.
Tickets: \$10; call 773.761.4477 or visit www.lifelinetheatre.com for tickets.

Two storytellers delve into the resilience of the human spirit and the inescapability of learning life's lessons.

Ferocious Love and **We've Got a Badge for That**

Ferocious Love written and performed by Deb R. Lewis
We've Got a Badge for That written and performed by Kelli Strickland
Directed by Sharon Evans

Performances: Thursday, 8/4, 7 p.m.; Friday, 8/5, 8:30 p.m.; and Saturday, 8/6, 7 p.m.
All performances at Heartland Studio Theatre, 7016 N. Glenwood Ave.,
Tickets: \$10; call 773.761.4477 or visit www.lifelinetheatre.com for tickets.

Ferocious Love: From a wolf baby who bites to a lover whose kiss leaves lips raw and teeth humming, Deb R. Lewis serves up ferocious love and a quiet, mysterious presence.
We've Got a Badge for That: Near death experiences, puppy love, pyromania, and peach schnapps... one girl's story of the scouts.

Free Beer

Written and performed by the Lifeline Storytelling Project (Diego Colón, Leah Cox, Eduardo Garcia, Christina Hall, Tiffany Keane, Amanda Link, Darren Meyers, Brittney Love Smith, Jason Weinberg, and Jessica Wright)
Directed by Dorothy Milne

Performances: Thursday, 7/21, 8:30 p.m.; Friday, 7/22, 7 p.m.; Saturday, 7/30, 8:30 p.m.; and Friday, 8/5, 7p.m.
All performances at Heartland Studio Theatre, 7016 N. Glenwood Ave.
Tickets: \$10; call 773.761.4477 or visit www.lifelinetheatre.com for tickets.

Generation Y takes the mic: Adventure stories from Lifeline 80s babies.

Holy Sweat!

Written and performed by the Sweat Girls (Caroline Andres, Cindy D. Hanson, Dorothy Milne, Clare Nolan, Martie Sanders, and Pamela Webster)

Performances: Saturday, 7/23, 7 p.m.; Saturday, 7/30, 7 p.m.; Thursday, 8/4, 7 p.m.; and Saturday, 8/6, 7 p.m.
All performances at Lifeline Theatre, 6912 N. Glenwood Ave.
Tickets: \$10; call 773.761.4477 or visit www.lifelinetheatre.com for tickets.

Tales of loss, resurrection...and some hair, maybe.

I Got Sick Then I Got Better

Written and performed by Jenny Allen
Directed by James Lapine & Darren Katz

Performances: Thursday, 7/21, 8:30 p.m.; Friday, 7/22, 7 p.m.; Thursday, 7/28, 7 p.m.; and Friday, 7/29, 7 p.m.
All performances at Lifeline Theatre, 6912 N. Glenwood Ave.
Tickets: \$10; call 773.761.4477 or visit www.lifelinetheatre.com for tickets.

I Got Sick Then I Got Better is a comic riff on one woman's adventures after falling down the medical rabbit hole. Diagnosed with and treated for ovarian cancer in 2005, writer and performer Jenny Allen (*The New Yorker*, *The New York Times*) tells her story of the harrowing tailspin she took following her diagnosis, combining biting humor with searing emotion in a witty, bittersweet monologue that limns the personal and family collateral damage a life-threatening illness brings.

"Embraceable...Ms. Allen speaks with passion and precision."

—Ben Brantley, *The New York Times*

"Charming...stirring..."

—*Associated Press*

"Excellent...completely disarming...It's Allen's luminous yet down-to-earth performance that will rightly linger in the minds of theatergoers."

—*Theater Mania*

Life in a Marital Institution

Written and performed by James Braly

Directed by Hal Brooks

Produced by Meredith Vieira Productions

Performance: Sunday, 8/7, 5 p.m.

Performed at Mayne Stage, 1328 W. Morse Ave.

Tickets: \$20; call 773.381.4554 or visit www.maynestage.com for tickets.

A poignant, darkly humorous autobiographical comedy set improbably in a hospice, James sits at the bedside of his dying sister, who asks him to trade places with her. Until she realizes that would mean trading places with him...being in his marriage...a fate worse than death. The monologue cuts back and forth between the hospice, where his sister is engaged to be married, and scenes from his marriage, exploring infidelity, near death childbirth and other high stakes yet hilarious adventures. In the process, the comedy explores the roots of romantic love in familial love, and the notion: not only can you go home again, you can't *not* go home again; you can't escape your past. Until you confront it...which James does through his sister's deathbed wedding, before returning home to confront whether his own marriage should come to an end. *Life in a Marital Institution* premiered at the Edinburgh Festival Fringe, had a sold out run at 59E59 Theaters in New York City, before transferring Off Broadway to critical raves at the Soho Playhouse.

"A masterpiece of storytelling full of humor and pungent observation."

—*The List*

"This is stylish monologue, reminiscent of those of Spalding Gray. Excellent."

—The London Times

"Disarming insight into how the male mind works."

—The Herald

Love Thy Neighbor...Till It Hurts

Written and performed by Julie Ganey

Directed by Megan Shuchman

Performances: Thursday, 7/21, 7 p.m.; Sunday, 7/31, 3 p.m.; and Friday, 8/5, 7 p.m.

All performances at Lifeline Theatre, 6912 N. Glenwood Ave.

Tickets: \$10; call 773.761.4477 or visit www.lifelinetheatre.com for tickets.

What does it mean to be a good neighbor in one of the most diverse communities in the country? Julie Ganey, Chicago theatre and storytelling veteran, and longtime resident of Rogers Park, brings you stories from Chicago's northern border. It is a tenacious look at how we misunderstand, mistake and misjudge each other – and choose to live together anyway.

The Man Who Never Was, or the Man of Your Choice

Written and performed by Eric Warner

Performances: Friday, 7/22, 8:30 p.m.; Saturday, 8/23, 7 p.m.; Thursday, 7/28, 8:30 p.m.; Friday, 7/29, 7 p.m.; and Sunday, 7/31, 3 p.m.

All performances at Heartland Studio Theatre, 7016 N. Glenwood Ave.

Tickets: \$10; call 773.761.4477 or visit www.lifelinetheatre.com for tickets.

What do Bigfoot and Rod Stewart teach us about masculinity? And how a 30 year-old personality test for women makes Warner feel like a natural man.

Must Be Nice

Written and performed by Jimmy Doyle

Directed by Jane Morris

Performances: Saturday, 7/23, 8:30 p.m.; Saturday, 7/30, 8:30 p.m.; Thursday, 8/4, 8:30 p.m.; Friday, 8/5, 8:30 p.m.; and Saturday, 8/6, 8:30 p.m.

All performances at Lifeline Theatre, 6912 N. Glenwood Ave.

Tickets: \$10; call 773.761.4477 or visit www.lifelinetheatre.com for tickets.

Second City alumnus, loveable TV commercial dad, and South Side Irish, Doyle has been called "cranky, cracked, queer (and Catholic)" by the *Chicago Reader*. Exiled to Hollywood, Doyle finds himself battling a climate hostile to fair skin and intellectualism, all the while threatening to cash in his dual citizenship and live on a farm in Ireland. Married? Working? Must Be Nice.

Two Good Stories

Written and performed by Matt Miller

Directed by Erica Rosenfeld Halverson

Performances: Thursday, 7/21, 7 p.m.; Sunday, 7/24, 3 p.m.; Thursday, 7/28, 7 p.m.; Saturday, 8/6, 8:30 p.m.

All performances at Heartland Studio Theatre, 7016 N. Glenwood Ave.)

Tickets: \$10; call 773.761.4477 or visit www.lifelinetheatre.com for tickets.

A story about a very, very bad day in New York. And another story that's a surprise.

You Only Shoot the Ones You Love

Written and performed by Jeffrey Sweet

Performances: Friday, 7/22, 8:30 p.m.; Sunday, 7/24, 3 p.m.; Thursday, 7/28, 8:30 p.m.; and Friday, 7/29, 8:30 p.m.

All performances at Lifeline Theatre, 6912 N. Glenwood Ave.

Tickets: \$10; call 773.761.4477 or visit www.lifelinetheatre.com for tickets.

Thirty years of dealings with Del Close, Paul Sills and the mad pioneers of Chicago Improv.

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PERFORMANCE SCHEDULE

WEEK ONE (July 21-24):

Thursday, July 21

Lifeline Theatre, 6912 N. Glenwood Ave.

7:00 p.m. *Love Thy Neighbor... Till It Hurts* (Julie Ganey)

8:30 p.m. *I Got Sick Then I Got Better* (Jenny Allen)

Heartland Studio Theatre, 7016 N. Glenwood Ave.

7:00 p.m. *Two Good Stories* (Matt Miller)

8:30 p.m. *Free Beer* (Lifeline Storytelling Project)

Friday, July 22

Lifeline Theatre, 6912 N. Glenwood Ave.

7:00 p.m. *I Got Sick Then I Got Better* (Jenny Allen)

8:30 p.m. *You Only Shoot the Ones You Love* (Jeffrey Sweet)

Heartland Studio Theatre, 7016 N. Glenwood Ave.

7:00 p.m. *Free Beer* (Lifeline Storytelling Project)

8:30 p.m. *The Man Who Never Was, or the Man of Your Choice* (Eric Warner)

Saturday, July 23

Lifeline Theatre, 6912 N. Glenwood Ave.

7:00 p.m. *Holy Sweat!* (The Sweat Girls)

8:30 p.m. *Must Be Nice* (Jimmy Doyle)

Heartland Studio Theatre, 7016 N. Glenwood Ave.

7:00 p.m. *The Man Who Never Was, or the Man of Your Choice* (Eric Warner)

8:30 p.m. *Expect Detours* (Kim Morris and Scott Whitehair)

Sunday, July 24

Lifeline Theatre, 6912 N. Glenwood Ave.

3:00 p.m. *You Only Shoot the Ones You Love* (Jeffrey Sweet)

Heartland Studio Theatre, 7016 N. Glenwood Ave.

3:00 p.m. *Two Good Stories* (Matt Miller)

WEEK TWO (July 28-31):

Thursday, July 28

Lifeline Theatre, 6912 N. Glenwood Ave.

7:00 p.m. *I Got Sick Then I Got Better* (Jenny Allen)

8:30 p.m. *You Only Shoot the Ones You Love* (Jeffrey Sweet)

Heartland Studio Theatre, 7016 N. Glenwood Ave.

7:00 p.m. *Two Good Stories* (Matt Miller)

8:30 p.m. *The Man Who Never Was, or the Man of Your Choice* (Eric Warner)

Friday, July 29

Lifeline Theatre, 6912 N. Glenwood Ave.

7:00 p.m. *I Got Sick Then I Got Better* (Jenny Allen)

8:30 p.m. *You Only Shoot the Ones You Love* (Jeffrey Sweet)

Heartland Studio Theatre, 7016 N. Glenwood Ave.

7:00 p.m. *The Man Who Never Was, or the Man of Your Choice* (Eric Warner)

8:30 p.m. *Expect Detours* (Kim Morris and Scott Whitehair)

Saturday, July 30

Lifeline Theatre, 6912 N. Glenwood Ave.

7:00 p.m. *Holy Sweat!* (The Sweat Girls)

8:30 p.m. *Must Be Nice* (Jimmy Doyle)

Heartland Studio Theatre, 7016 N. Glenwood Ave.

7:00 p.m. *Expect Detours* (Kim Morris and Scott Whitehair)

8:30 p.m. *Free Beer* (Lifeline Storytelling Project)

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Sunday, July 31

Lifeline Theatre, 6912 N. Glenwood Ave.

3:00 p.m. *Love Thy Neighbor... Till It Hurts* (Julie Ganey)

Heartland Studio Theatre, 7016 N. Glenwood Ave.

3:00 p.m. *The Man Who Never Was, or the Man of Your Choice* (Eric Warner)

WEEK THREE (August 4-7):

Thursday, August 4

Lifeline Theatre, 6912 N. Glenwood Ave.

7:00 p.m. *Holy Sweat!* (The Sweat Girls)

8:30 p.m. *Must Be Nice* (Jimmy Doyle)

Heartland Studio Theatre, 7016 N. Glenwood Ave.

7:00 p.m. *Ferocious Love and We've Got a Badge for That* (Deb R. Lewis and Kelli Strickland)

8:30 p.m. *Expect Detours* (Kim Morris and Scott Whitehair)

Friday, August 5

Lifeline Theatre, 6912 N. Glenwood Ave.

7:00 p.m. *Love Thy Neighbor... Till It Hurts* (Julie Ganey)

8:30 p.m. *Must Be Nice* (Jimmy Doyle)

Heartland Studio Theatre, 7016 N. Glenwood Ave.

7:00 p.m. *Free Beer* (Lifeline Storytelling Project)

8:30 p.m. *Ferocious Love and We've Got a Badge for That* (Deb R. Lewis and Kelli Strickland)

Saturday, August 6

Lifeline Theatre, 6912 N. Glenwood Ave.

7:00 p.m. *Holy Sweat!* (The Sweat Girls)

8:30 p.m. *Must Be Nice* (Jimmy Doyle)

Heartland Studio Theatre, 7016 N. Glenwood Ave.

7:00 p.m. *Ferocious Love and We've Got a Badge for That* (Deb R. Lewis and Kelli Strickland)

8:30 p.m. *Two Good Stories* (Matt Miller)

Sunday, August 7

Mayne Stage, 1328 W. Morse Ave.

5:00 p.m. *Life in a Marital Institution* (James Braly)

PERFORMERS' BIOGRAPHIES

Jenny Allen's essays and articles have appeared for years in many magazines, including *The New Yorker*, *The New York Times*, *New York Magazine*, *Vogue*, *Esquire*, *More*, *Huffington Post* and *Good Housekeeping*. Recent essays appear in "Disquiet, Please!" a new anthology of humor pieces from the *New Yorker*, and in *In The Fullness of Time: 32 Women on Life After 50* (Simon & Schuster). She is the author of a book of fables for grown-ups called *The Long Chalkboard*, illustrated by her husband, Jules Feiffer. She produces and performs stand-up comedy evenings in Manhattan, has appeared in *Spalding Grey: Stories Left to Tell*, and is a participating storyteller for The Moth. *I Got Sick Then I Got Better* was first performed on Martha's Vineyard in the summer of 2007; director James Lapine then collaborated with Allen and with Darren Katz on shaping and expanding the material. New York Theatre Workshop produced the show in 2009, extending it three times. *I Got Sick Then I Got Better* has been seen in theaters, hospitals, universities and at cancer conferences around the country. Allen received the 2010 "It's Always Something" award from Gilda's Club NYC. She has two children, Halley, an actress, and Julie, a high school student, as well as a stepdaughter, Kate.

James Braly is a writer and performer. His stories have been broadcast nationally on *This American Life*, NPR, and Marketplace. He has performed in theatres, festivals, and art venues around the world, including The Whitney Museum, Long Wharf Theatre, and the Moth, where he won the Moth Grandslam Storytelling Competition...twice! He is the author of a forthcoming memoir from St. Martin's Press as well as the screenwriter of a feature film based on *Life in a Marital Institution* for Meredith Vieira Productions. *Life in a Marital Institution* was Braly's first theatrical effort after a successful 20 year career writing motivational speeches for Fortune 500 companies. It premiered at the Edinburgh Festival Fringe, had a sold out run at 59E59 Theaters in New York City, before transferring Off Broadway to critical raves at the Soho Playhouse. His most recent monologue, *The Monthly Nut (How Much Misery Does It Take To Be Happy?)*, directed by Seth Barrish (*Sleepwalk with Me*), is in development at The Barrow Group Theatre.

Jimmy Doyle is a Second City alumnus and spoken word performer living in Los Angeles. His most recent one man show, *Must Be Nice*, was workshopped at the Comedy Central stage at the Hudson Theatre, directed by Bill Cusack; and premiered at the fanaticsalon in November of 2010, directed by Jane Morris. Doyle is a regular performer with Sit n' Spin at the Comedy Central stage, and has appeared on the "I Love a Good Story" podcast. Doyle's essays have been published in various websites, including "Fresh Yarn," the West Cork writers collective, and "I'm From Driftwood." Jimmy was also chosen as a "My Turn" contributor for *Newsweek* magazine in 2008.

Julie Ganey is a Chicago based performer, writer and teacher. As an actor, she has worked with Victory Gardens, Northlight, Goodman, Chicago Dramatists, Noble Fool and Drury Lane. She regularly performs her original stories as part of 2nd Story, and has been featured on NPR's WBEZ. Her solo show *The Half-Life of Magic* was included in Fillet of Solo 2010, and was also produced by Next Theatre as part of the What's Next Series.

Deb R. Lewis is a writer and storyteller. Her work has appeared in many journals, including *Cellstories.net*, *Criminal Class Review*, *IsGreaterThan.net*, *Gertrude*, *Susurrus*, *Invisible Cities Wiki*, *Outsider Ink* (Artist Spotlight), *Velvet Mafia*, *Blithe House Quarterly*, *Sleepwalk*, *Diversity* (UK), and *Hair Trigger*, as well as the forthcoming *Windy City Queer* anthology (University of Wisconsin, Fall 2011). She's a company member with 2nd Story (a hybrid performance group that combines story, wine, and music) and teaches fiction writing at Columbia College Chicago.

The Lifeline Storytelling Project is an incubation program for young professional performers to participate in solo writing/performing workshops led by Artistic Director Dorothy Milne and Ensemble Member Jenifer Tyler, both veterans of the Chicago solo performance scene. 2011 participants include: Diego Colón, Leah Cox, Eduardo Garcia, Christina Hall, Tiffany Keane, Amanda Link, Darren Meyers, Brittney Love Smith, Jason Weinberg, and Jessica Wright.

Matt Miller is a Chicago-based stage director and teacher. As a storyteller, Miller performs frequently around Chicago with groups like 2nd Story (where he is a company member), Write Club!, Fillet of Solo, Essay Fiesta, Stories at the Store, and The Moth (StorySlam Winner, February 2010). Recent directing credits include the Jeff Recommended revival of *The Weir* for Seanachai Theatre Company, the staged reading of *4000 Miles* for Steppenwolf's First Look Repertory (with Tony winner Deanna Dunagan), Serendipity's Chicago and L.A. productions of *Girl, 20* (Best Director and Best Ensemble nominations *LA Weekly* 2008 Theatre Awards), and the world premiere of *Graceland* for Profiles Theatre (Top 10 Plays of the Year 2009, *Chicago Tribune* and *Chicago Sun-Times*). Miller is also a proud 12-year company member of Barrel of Monkeys, a group that provides creative writing workshops for Chicago Public Elementary Schools that lack arts funding. Originally from Kent, Ohio, Miller remains a faithful Indians fan, although he flirts with the Cubs a lot.

Kim Morris earned her MFA from Columbia College Chicago and her BA from University of Illinois at Urbana-Champaign. Her fiction and nonfiction has appeared in numerous publications. She's written short plays included in Theatre Seven of Chicago's *Yes, This Really Happened to Me* and *We Live Here*. She's a company member of 2nd Story and has performed her stories at many venues throughout Chicago.

Kelli Strickland has acted or directed with many theatres around town. Most recently she appeared in Raven Theatre's *The Cherry Orchard*, and starred in the feature film *Hannah Free*, which appeared in over 50 film festivals internationally and won multiple awards, including 'Best in Fest.' Kelli is on faculty in the Department of Fine and Performing Arts at Loyola University and is the Director of Education and Outreach of Raven's "Take Flight" program, serving Chicago Public Schools.

Sweat Girls are best known for their long running Chicago hits *I'm Sweating Under My Breasts*, *Sweat Dreams*, *The Motherlode*, *Cirque du Sweat*, and *Sweatily Ever After*, as well as a host of briefer runs, including last year's entry in Fillet of Solo, *The Sweat Girls Are A-Ga-Ga*. Performing in San Francisco, New York, Michigan and Chicago, this collective of women writer-performers has spent 18 years entertaining its devoted following. As individuals, they also have exciting theatrical histories and projects:

Caroline Andres is joining the Sweats for the second year, and continues to be cast in the recurring role of mother for Margaret and Catherine. Before she took on this part, she performed as Bertha in *Wants Unwished Work* (Sacred Fools in LA), which garnered her a Drama Critics Award Nomination for comedic acting; Lila in *Working Magic* (Victory Gardens); Rosemary in *Picnic* (Athaneum Theatre Co.); and the Witch of Unsafe Sex for *Wizard of AIDS* (Healthworks). She was a member of Blind Parrot Productions, Alliance Theatre, and played violin for Eclipse Theatre. She also served as the first organizer of the performing arts for the Around the Coyote Festival and as Administrative Director for Piven Theatre.

Cindy D. Hanson is the co-writer of *Cooking with Lard* and co-adaptor of *Hen Lake*, both first produced at Lifeline Theatre. She has written and performed *Evelyn Dances* in Chicago, Louisville and San Francisco, where she was nominated for a Bay Area Critics Award. Cindy has also written the play *Henry & Helen*, nominated for the Cherry Lane Theatre's Mentor Project, and the performance piece *Me and My Chakras*, work-shopped for Manhattan Theatre Source's Playground Development Series and Flourish Studios in Chicago.

Dorothy Milne is the artistic director of Lifeline Theatre. She received a Non-Equity Jeff Award (Direction) for *Around the World in 80 Days* and Non-Equity Jeff Nominations (Direction) for *Pistols for Two*, *Jane Eyre* (After Dark Award), *Strong Poison*, and *Gaudy Night*. Outside of Lifeline, she has directed *Little Brother*, *Stardust* and *No More Dead Dogs* for Griffin Theatre and received an Equity Jeff Nomination for her direction of *Eleemosynary* at Interplay Theatre Company.

Clare Nolan has performed with the Body Politic, Lifeline, Organic Theatre, Buffalo Theatre Ensemble, New Tuners' Theatre, and Blind Parrot Productions. Nolan served as artistic director of Blind Parrot and co-wrote original productions of *American Gothic* and *Exploits of a Living Newspaper* (Jeff Citation: New Work). Nolan teaches acting at Columbia College and preaching through the Association of Chicago Theological Schools' Doctor of Ministry in Preaching Program.

Martie Sanders played Mae West in *Dirty Blonde* (Madison Repertory) and was chosen "Top Ten Performance of the Year." Other favorite roles: Lina LaMont, *Singin' In The Rain* (Theatre at the Center); Janis Joplin, *Love Janis* (Royal George); Jenny Diver, *Three Penny Opera* (ATC); Hero, *Much Ado About Nothing* (Chicago Shakespeare); and Irene, *Public Enemies* (with Johnny Depp). Martie's solo venture, *The Me, Mom & Dad Show!*, played at 16th Street in the Goodman Theater's "Women Taking the Stage" Festival.

Pamela Webster received a Jeff Award for Artie in *Eleemosynary* at Interplay, a Jeff Citation for her performance in *Noises Off* at Pegasus Players, and a Jeff Nomination for best supporting actress for Interplay's *Les Liaisons Dangereuses*. With a fellow Sweat Girl, Webster co-adapted a children's musical, *Hen Lake*, which premiered at Lifeline Theatre. She is a certified LAMAS Qi Gong instructor.

Jeffrey Sweet has been a constant presence in Chicago since 1979, mostly at his home theatre, the Tony-winning Victory Gardens (including *Porch*, *The Value of Names*, *Flyovers*, *The Action Against Sol Schumann*, *Bluff*, and *Court-martial at Fort Devens*, all of which were nominated for or won Joseph Jefferson or American Theatre Critics Association prizes). His plays have been produced on stages large and small around the country, in New York and around the world, as well as on TV and radio, featuring such actors as Helen Hunt, Amy Morton, William Petersen, Nathan Lane, Jack Klugman, Shelley Berman, Michele Pawk, Richard Kind, Reed Birney, Dan Lauria, John Astin, Judy Kaye, Jill Eikenberry, Michael Tucker and Hector Elizondo. *Court-martial* is scheduled to open in New York at the New Federal Theatre. He co-wrote two musicals: *What About Luv?* (with Susan Birkenhead and Howard Marren) and *I Sent a Letter to My Love* (with Melissa Manchester). His book on Second City, *Something Wonderful Right Away* (a "classic" said the *Chicago Tribune*) is the starting point of his solo show, *You Only Shoot the Ones You Love*. His book on playwriting, *The Dramatist's Toolkit*, is in wide use as a text and he consults with writers privately and runs workshops for theatres and colleges. He is on the Council of the Dramatists Guild, is a member of Ensemble Studio Theatre, and is an alum of New Dramatists.

Eric Warner realized in 7th grade that he would have to spend too much time working out in order to be Batman when he grew up, so he re-focused his energies on art & writing. (He still took Home-Ec sewing to make his own costume, just in case.) He moved to Chicago in 2004 to attend the Art Institute on a full scholarship, & co-founded the performance collaboration Nicholas & Warner in 2007, co-creating eight original productions. His new solo works are theatrical monologues, focusing on how the images, stories & details that surround us can enrich or obfuscate our identities.

Scott Whitehair is a writer and actor originally from Pittsburgh, PA. As creator/host of This Much Is True and Story Lab Chicago, he is honored to be a part of the Chicago storytelling community. Scott has been fortunate to work with some amazing groups of people over the last few years, including WNEP Theater, 2nd Story, The Playground Theater, Noah Ginex Puppet Co., Blew!., and Theater Momentum.

Lifeline Theatre presents the 15th Annual **Fillet of Solo Festival**, running July 21–August 7, 2011. Regular performance times (July 21–August 6) are Thursdays through Saturdays at 7 p.m. and 8:30 p.m., and Sundays at 3 p.m. Performances are at Lifeline Theatre, 6912 N. Glenwood Ave. and Heartland Studio Theatre, 7016 N. Glenwood Ave. (Free parking and shuttle; see below). Ticket prices are \$10 for regular single tickets, and \$30 for a Festival Pass (allows admission to any performance July 21 – August 6). Tickets may be purchased at the Lifeline Theatre Box Office, 773.761.4477, or by visiting www.lifelinetheatre.com.

The final performance of the Festival (James Braly's *Life in a Marital Institution*) will be Sunday, August 7 at 5 p.m., at Mayne Stage (1328 W. Morse Ave. Tickets for this production are \$20 (Festival Passes do not apply). Tickets for *Life in a Marital Institution* may be purchased from the Mayne Stage box office, 773.381.4554, or by visiting www.maynestage.com.

Free parking is available at the designated lot west of the theatres (NE corner of Morse and Ravenswood) with free shuttle service before and after the shows. Street parking is also available. Lifeline Theatre, Heartland Studio Theatre, and Mayne Stage are CTA accessible (Red Line Morse stop/busses).

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Now in its 28th season, Lifeline Theatre specializes in original literary adaptations. Its ensemble of artists uses imaginative, unconventional staging to portray sprawling stories in an intimate space. Lifeline is committed to promoting the arts in its Rogers Park neighborhood and is an anchor of the Glenwood Avenue Arts District. We aspire to create art that is relevant to our culturally diverse, increasingly youthful neighborhood. Lifeline Theatre – Big Stories, Up Close.

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