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## LIFELINE THEATRE'S HIT FAMILY MUSICAL ARNIE THE DOUGHNUT ADDS PERFORMANCES TO ACCOMMODATE DEMAND

Saturday 11 a.m. Performances Added, Beginning Next Saturday, April 23

CHICAGO – To accommodate extraordinary ticket demand, **Lifeline Theatre** is thrilled to add four additional performances to the run of its world premiere musical adaptation of **Arnie The Doughnut**, based on the popular children's book by Laurie Keller. The additional performances are Saturdays, April 23, April 30, May 7, and May 14, at 11 a.m. **Arnie The Doughnut** runs through May 15 at Lifeline Theatre, 6912 N. Glenwood Ave.

**UPDATE:** Regular performance times are Saturdays at 1 p.m. and Sundays at 11 a.m. and 1 p.m., with performances on Saturdays at 11 a.m. added beginning April 23. There are no performances Easter Sunday, April 24; or Mother's Day, Sunday, May 8. Ticket prices are \$12 and may be purchased at the Lifeline Theatre Box Office, 773.761.4477, or by visiting <a href="https://www.lifelinetheatre.com">www.lifelinetheatre.com</a>.

The production is adapted by Lifeline Theatre ensemble member Frances Limoncelli, with music and lyrics by George Howe, and directed by Lifeline Theatre ensemble member Elise Kauzlaric. Arnie, a lovable chocolate-covered doughnut with sprinkles, is the happiest pastry in the bakery when he's finally selected to be taken home by a new owner. But when mild-mannered Mr. Bing tries to eat the unsuspecting Arnie, both are in for the surprise of their lives. Embark upon a hilarious quest to redefine human/doughnut relations with a pair of true originals, in this world premiere musical adaptation by the creators of *Somebody Loves You, Mr. Hatch*. This production is appropriate for children ages five and up, and runs 55 minutes with no intermission. The book and cast recording CDs will be on sale in the lobby.

The complete cast and production team for *Arnie The Doughnut* includes:

CAST: Guest artists Brandon Paul Eells (Arnie), Audrey Flegel (Powdered

Doughnut, Sheila), **Anthony Kayer** (Mr. Bing), **Julia Merchant** (Jelly Doughnut, Mrs. Plute), and **Abby E. Sammons** (French Cruller, Ronnie).

With understudies Timothy Cahill and Jasmine Ryan.

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CREW:

Lifeline Theatre ensemble members Elise Kauzlaric (Director) and Frances Limoncelli (Adaptor); with guest artists Jennifer Aparicio (Stage Manager), Joe Court (Sound Designer), Kat Doebler (Costume Designer), Katherine Greenleaf (Puppets & Properties Designer), George Howe (Composer/Lyricist), Sarah Hughey (Lighting Designer), and Melania Lancy (Scenic Designer).

Lifeline Theatre KidSeries presents *Arnie The Doughnut*, March 19 – May 15 at Lifeline Theatre, 6912 N. Glenwood Ave. **UPDATE:** Regular performance times are Saturdays at 1 p.m. and Sundays at 11 a.m. and 1 p.m., with performances on Saturdays at 11 a.m. added beginning April 23, 2011. There are no performances Easter Sunday, April 24; or Mother's Day, Sunday, May 8. Ticket prices are \$12 and may be purchased at the Lifeline Theatre Box Office, 773.761.4477, or by visiting <a href="https://www.lifelinetheatre.com">www.lifelinetheatre.com</a>.

Lifeline Theatre also offers pay-what-you-can tickets a half-hour before the show (subject to availability), group rates and other discounts available upon request. A party room is available for full-service birthday and special event parties. Free parking is available at the designated lot west of the theatre (NE corner of Morse and Ravenswood) with free shuttle service before and after the show. Street parking is also available and Lifeline Theatre is handicapped and CTA accessible (Red Line Morse stop/busses).

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Lifeline Theatre's programs are partially supported by Alphawood Foundation; Elizabeth F. Cheney Foundation; The Chicago Community Trust; CityArts 3 grant from the City of Chicago Department of Cultural Affairs; Gaylord and Dorothy Donnelley Foundation; The Richard H. Driehaus Charitable Lead Trust; Illinois Arts Council, a state agency; MacArthur Fund for Arts and Culture at Prince; The Rhoades Foundation; The Polk Bros. Foundation; S&C Foundation; Taproot Foundation; and the annual support of businesses and individuals.