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Lifeline Theatre Presents *Her Majesty's Will*, A World Premiere Based on the Novel by Chicago Author David Blixt Opens June 6

Rogers Park Resident Blixt Joins the Production as Fight Choreographer
Performance with Open Captioning on June 17
Performance with Touch Tour and Audio Description on June 24

CHICAGO – Lifeline Theatre presents the world premiere of *Her Majesty's Will*, adapted by Lifeline Theatre ensemble member **Robert Kauzlaric** (Non-Equity Jeff Awards: New Adaptation, *The Island of Dr. Moreau* and *Neverwhere*), and directed by Lifeline Theatre ensemble member **Chris Hainsworth**, based on the 2013 novel by Chicago-based author/actor/fight choreographer (and Rogers Park resident) **David Blixt**, who will design the violence for the production.

Young William Shakespeare is hiding from the law in rural Lancashire, languishing as a simple school master. Christopher Marlowe is living the high life as a spy for the Crown. When a dastardly plot to assassinate the Queen draws these two unforgettable wits together, Will is swept up in a world of intrigue, treachery, and mayhem in an adventure that will define the rest of his life – if he can only manage to save Her Majesty. An irreverent comedy that imagines Shakespeare's "lost years" as a rousing romp through the streets and across the stages of Elizabethan London. The production runs two and a half hours with one intermission. The novel will be on sale in the lobby.

Her Majesty's Will runs May 26 – July 16 at Lifeline Theatre, 6912 N. Glenwood Ave. (free parking and shuttle; see below). Press opening is Sunday, June 4 at 4 p.m. Opening night is Tuesday, June 6 at 7:30 p.m. (Previews are Fridays, May 26 and June 2 at 7:30 p.m.; Saturdays, May 27 and June 3 at 8 p.m.; and Sunday, May 28 at 4 p.m.)

Regular performance times (June 8 – July 16) are Thursdays and Fridays at 7:30 p.m., Saturdays at 4 and 8 p.m., and Sundays at 4 p.m. Ticket prices are \$40 for regular single tickets, \$30 for active and retired military personnel (with ID), \$30 for seniors, \$20 for students (with ID), \$20 for rush tickets (available half hour before show time, subject to availability), and \$20 for previews. Group rate for 12 or more is available upon request. Tickets may be purchased at the Lifeline Theatre Box Office, 773.761.4477, or by visiting www.lifelinetheatre.com.

Accessible Performances: The Saturday, June 17, 4 p.m. performance will feature open captioning for patrons who are deaf or hard-of-hearing. The Saturday, June 24, 4 p.m. performance will feature a pre-show touch tour of the set at 2:30 p.m. and live audio description for patrons who are blind or have low vision. For more information about Lifeline's accessibility services, please contact Accessibility Coordinator Erica Foster at 773.761.4477 x703 or at access@lifelinetheatre.com.

The complete cast and production team for *Her Majesty's Will* includes:

CAST: Lifeline Theatre ensemble member **Peter Greenberg** (Robert Greene); with guest artists **Don Bender** (Sir Francis Walsingham), **Bryan Bosque** (Christopher Marlowe), **Heather Chrisler** (Chorus, Helena of Snakenborg, Emily Ball), **Dan Cobbler** (Dick Tarlton, Sir Thomas Lucy), **Javier Ferreira** (William Shakespeare), **LaQuin Groves** (John Savage), **Martel Manning** (John Lyly), and **Mike Ooi** (Cutting Ball). With understudies **Justin Harner**, **Maggie Patchett**, and **Cole Simon**.

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Lifeline Theatre, 6912 N. Glenwood Ave. Chicago, IL 60626
773-761-4477, www.lifelinetheatre.com

PRODUCTION TEAM: Lifeline Theatre ensemble members **Aly Renee Amidei** (Costume Designer), **Chris Hainsworth** (Director), and **Robert Kauzlaric** (Adaptor); with guest artists **David Blixt** (Fight Choreographer), **Diane D. Fairchild** (Lighting Designer), **Morgan Gire** (Assistant Stage Manager), **Lavina Jadhvani** (Casting Director), **Eleanor Kahn** (Scenic Designer), **Jeffrey Levin** (Original Music & Sound Designer), **Alec Long** (Properties Designer), **Jennifer McClendon** (Production Manager), **Caitlin McManus** (Assistant Director), **Annaliese McSweeney** (Dramaturg), **Sam Moryoussef** (Master Electrician/AV Supervisor), **Kate Reed** (Stage Manager), **Sarah Scanlon** (Assistant Director), and **Joe Schermoly** (Technical Director).

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Lifeline Theatre is accessible by CTA (Red Line Morse stop/busses) and free parking is available at the Field School parking lot (7019 N. Ashland St., entrance on Greenleaf between Ashland and Greenview) with free shuttle service before and after the show. Street parking is also available. Lifeline is accessible to wheelchair users and visitors who need to avoid stairs.

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Now in its 34th season, Lifeline Theatre is driven by a passion for story. Our ensemble process supports writers in the development of literary adaptations and new work, and our theatrical and educational programs foster a lifelong engagement with literature and the arts. A cultural anchor of Rogers Park, we are committed to deepening our connection to an ever-growing family of artists and audiences, both near and far. Lifeline Theatre – Big Stories, Up Close.

Lifeline Theatre's programs are partially supported by Alphawood Foundation; A.R.T League Inc.; Elizabeth F. Cheney Foundation; Chicago CityArts, a grant from the Chicago Department of Cultural Affairs and Special Events; The Chicago Community Trust: Persons with Disability Fund; The Common Cup; Gaylord and Dorothy Donnelley Foundation; FGMK LLC; Lloyd A. Fry Foundation; The Grover Hermann Foundation; Illinois Arts Council Agency; Illinois Humanities Council; Lagunitas Brewing Co. Community Grant Program; MacArthur Fund for Arts and Culture at Prince; The PAV Grant Fund; The Polk Bros. Foundation; Poubelle Fund, a Donor Advised Fund of Renaissance Charitable Foundation; Rogers Park Social; S&C Electric Company Fund; The Shubert Foundation; and the annual support of businesses and individuals.