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**Lifeline Theatre Presents *Soon I Will Be Invincible*,  
A World Premiere Musical Adaptation Of The Novel by Austin Grossman  
Opens Tuesday, June 9**

Author Austin Grossman Visits Lifeline Theatre for a Book Signing and Talkback on June 13

Performance with Touch Tour and Audio Description on July 18

Performance with Open Captioning on June 26

CHICAGO – **Lifeline Theatre** presents a world premiere musical adaptation of **Austin Grossman's** 2007 novel, ***Soon I Will Be Invincible***, by Lifeline Theatre ensemble member **Christopher M. Walsh** (Non-Equity Jeff nomination: New Adaptation, *A Tale of Two Cities*, Lifeline Theatre), with music and lyrics by **Christopher Kriz** (Jeff Award and Non-Equity Jeff Award-winner for Sound Design; three-time Non-Equity Jeff Award nominee for Original Incidental Music), and directed by Lifeline Theatre ensemble member **Paul S. Holmquist** (Non-Equity Jeff Award: Best Production-Play, *The Island of Dr. Moreau*, Lifeline Theatre; Non-Equity Jeff nomination: Director-Musical, *The Robber Bridegroom*, Griffin Theatre). The devious Doctor Impossible has escaped from prison and legendary superhero CoreFire has vanished without a trace. With the fate of the world in their hands, the New Champions have mere hours to recover their fallen comrade and stop their arch-nemesis before his doomsday device is complete. Joined by Fatale, a cyborg with an arsenal of deadly hardware and a host of self-esteem issues, the mighty super-team must face their darkest hour – and the truths buried in their deeply troubled pasts. A thrilling new musical about power and identity set in a vibrant world of heroes and villains, in a world premiere adaptation. The production runs approximately two and a half hours with one intermission. The book will be on sale in the lobby.

***Soon I Will Be Invincible*** runs May 29–July 19, at Lifeline Theatre, 6912 N. Glenwood Ave. (free parking and shuttle; see below). Press opening is Sunday, June 7 at 4 p.m. Opening night is Tuesday, June 9 at 7:30 p.m. (Previews are Fridays, May 29 and June 5 at 7:30 p.m.; Saturdays, May 30 and June 6 at 8 p.m.; and Sunday, May 31 at 4 p.m.) Regular performance times (June 11–July 19) are Thursdays and Fridays at 7:30 p.m., Saturdays at 4 and 8 p.m., and Sundays at 4 p.m. Ticket prices are \$40 for regular single tickets, \$30 for seniors, \$20 for students (with I.D.), \$20 for rush tickets (available half hour before show time, subject to availability), and \$20 for previews. Group rate for 12 or more is available upon request. Tickets may be purchased at the Lifeline Theatre Box Office, 773.761.4477, or by visiting [www.lifelinetheatre.com](http://www.lifelinetheatre.com).

**Author Event:** Lifeline Theatre welcomes **Austin Grossman**, author of *Soon I Will Be Invincible*, on Saturday, June 13. At 7 p.m. (following the 4 p.m. performance and preceding the 8 p.m. performance), Grossman will participate in a book signing event in the theatre's lobby (this is a free event and copies of the book will be on sale). Then following the 8 p.m. performance, **Grossman will join adaptor Walsh, composer/lyricist Kriz, and director Holmquist for an audience talkback.** *Soon I Will Be Invincible* was published in 2007 by Pantheon Books and was nominated for the John Sargent Sr. First Novel Prize. Grossman's writing has also appeared in *Granta*, the *Wall Street Journal*, and the *New York Times*. He is also a game developer, and has worked on games such as *Ultima Underworld II: Labyrinth of Worlds*, *System Shock*, *Flight Unlimited*, *Deus Ex*, *Tomb Raider Legend*, and *Epic Mickey*.

**Accessible Performances:** The Friday, June 26, 7:30 p.m. performance will feature open captioning for people who are deaf or hard-of-hearing. The Saturday, July 18, 4 p.m. performance will feature a pre-show touch tour of the set at 2:30 p.m. and live audio description for people who are blind or have low vision. For more information about Lifeline's accessibility services, please contact Accessibility Coordinator Erica Foster at 773.761.4477 x703 or at [access@lifelinetheatre.com](mailto:access@lifelinetheatre.com).

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Lifeline Theatre, 6912 N. Glenwood Ave. Chicago, IL 60626  
773-761-4477, [www.lifelinetheatre.com](http://www.lifelinetheatre.com)

The complete cast and production team for ***Soon I Will Be Invincible*** includes:

**CAST:** Lifeline Theatre ensemble member **Phil Timberlake** (Dr. Impossible); with guest artists **Christina Hall** (Fatale), **Frederick Harris** (Mr. Mystic, Baron Ether), **Jason Kellerman** (CoreFire, Nick Napalm), **Tommy Malouf** (Blackwolf), **Corrbette Pasko** (Damsel), **Sarah Scanlon** (Elphin), **Justine C. Turner** (Lily), and **Taryn Wood** (Rainbow Triumph). With understudies **Anthony Kayer**, **Kate McDermott**, **Maureen Mizener**, **Flavia Pallozzi**, and **Robert Quintanilla**.

**CREW:** Lifeline Theatre ensemble members **Aly Renee Amidei** (Costume Designer), **Heather Currie** (Assistant Director), **Alan Donahue** (Scenic & Properties Designer), **Paul S. Holmquist** (Director), and **Christopher M. Walsh** (Adaptor); with guest artists **Becky Bishop** (Stage Manager), **Benjamin W. Dawson** (Production Manager), **Jason A. Fleece** (Dramaturg), **Matt Hawkins** (Fight Choreographer), **Becca Jeffords** (Lighting Designer), **John Kelly** (Master Electrician), **Christopher Kriz** (Composer, Lyricist, Sound Designer), **Laura McKenzie** (Musical Director), and **Joe Schermoly** (Technical Director).

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Free parking is available at the designated lot west of the theatre (NE corner of Morse and Ravenswood) with free shuttle service before and after the show. Street parking is also available and Lifeline Theatre is handicapped and CTA accessible (Red Line Morse stop/busses).

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Now in its 32<sup>nd</sup> season, Lifeline Theatre is driven by a passion for story. Our ensemble process supports writers in the development of literary adaptations and new work, and our theatrical and educational programs foster a lifelong engagement with literature and the arts. A cultural anchor of Rogers Park, we are committed to deepening our connection to an ever-growing family of artists and audiences, both near and far. Lifeline Theatre – Big Stories, Up Close.

Lifeline Theatre's programs are partially supported by Alphawood Foundation; The Arts Work Fund; Elizabeth F. Cheney Foundation; CityArts grant from the City of Chicago Department of Cultural Affairs and Special Events; The Common Cup; Gaylord and Dorothy Donnelley Foundation; FGMK LLC; Flex Print, Inc.; Lloyd A. Fry Foundation; The Grover Hermann Foundation; Illinois Arts Council, a state agency; MacArthur Fund for Arts and Culture at Prince; Netrix LLC; The Polk Bros. Foundation; The Shubert Foundation; and the annual support of businesses and individuals.