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Media passes; photographs, videos, interviews and additional materials are available on request.

## **Lifeline's Spring/Summer 2011 Kids' Events – Please List** ***Rogers Park's award-winning Lifeline Theatre continues bringing educational opportunities to children***

- WHAT:** **Presidents' Day Workshop: Improvisation** - It started way before *Saturday Night Live* and *Who's Line Is It Anyway!* Come learn about improvisation and improv comedy and have your friends rolling on the floor laughing -- oops, we mean ROTFL. For ages 7-11.
- WHEN:** Monday, February 21, 2011, 9 a.m. to 12 p.m.
- WHERE:** Lifeline Theatre, 6912 N. Glenwood Ave., Chicago, IL. Handicapped accessible. Parking available (street and lot – see below); CTA accessible (Red Line Morse stop/buses). Free designated parking lot west of the theatre at the NE corner of Morse and Ravenswood.
- TICKETS:** \$30; 773-761-4477 (advance registration recommended)
- TEACHER:** **Amanda Rountree** has been performing improvisational theatre professionally since 1992, teaching since 1998, and directing since 2002. Chicago audiences have seen her in *Impress These Apes 2*, *Damascus Steel*, *Don't Spit the Water*, and *Soiree DADA: Shmukt die Hallen*. She is currently a company member of WNEP and is a resident teaching artist for Apple Tree Theatre and the Second City Training Center.
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- WHAT:** **Stories Come Alive! "Arnie The Doughnut"** - Lifeline actors will read **"Arnie The Doughnut"** and play drama games with children ages 5-8 (parents welcome, too). Lifeline's spring children's musical adaptation of **"Arnie The Doughnut"** runs at Lifeline Theatre from March 19 – May 15, 2011.
- WHEN:** Saturday, March 5, 2011, 3-4 p.m.
- WHERE:** Rogers Park Library, 6907 N. Clark St., Chicago, IL  
Parking available (street and lot); CTA accessible (Red Line Morse stop, then west to Clark; buses)
- ADMISSION:** FREE. Further information at Lifeline Theatre, 773-761-4477.
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- WHAT:** **Lifeline Theatre's 11<sup>th</sup> Annual Drama Camp** – Lifeline Theatre's Summer Drama Camps introduce kids to basic principles of performance and the kind of work that Lifeline does, namely story adaptation and ensemble work. Over the course of the program, we will explore popular children's books and adapt them for the stage, and parents will be able to enjoy a performance at the end. In our camps, kids learn not only how to act out stories and characters, but also how to work more patiently and respectfully with their peers, gain confidence, and express themselves better.
- For 2011's theme of **"Fables of Farms and Friendships,"** we will turn to two works of popular children's literature: the picture book *Thump, Quack, Moo: A Wacky Adventure* in **Junior Drama Camp** (ages 4-6), and *Charlotte's Web* in **Drama Camp** (ages 7-11). Both stories revolve around a group of animals working together to overcome obstacles on the farm and win a contest at an annual fair, and end with a celebration of community.
- WHEN:** **Junior Drama Camp for ages 4-6: July 11-15, 2011; 9 a.m. – 12 noon.**  
**Drama Camp for ages 7-11: July 18-29, 2011; weekdays 9 a.m. – 3 p.m.**
- WHERE:** Lifeline Theatre, 6912 N. Glenwood Ave., Chicago, IL. Handicapped accessible. Parking available (street and lot – see below); CTA accessible (Red Line Morse stop/buses). Free designated parking lot west of the theatre at the NE corner of Morse and Ravenswood.
- TUITION:** Junior Drama Camp: \$175 per child. Taught by Julie Ganey.  
Drama Camp: \$625 per child (\$375 per child for Half-day sessions, 9 a.m. – 12 noon). Taught by Mechelle Moe and Amanda Rountree.  
Further information and registration at 773-761-4477.
- TEACHERS:** **Julie Ganey** has been working as an actress in Chicago for over twenty years with Victory Gardens, Northlight, the Goodman, Noble Fool, Shattered Globe and Drury Lane. She is currently Outreach Director at Next Theatre, where she leads community members in the creation of civic-based theatre projects. Through her work with Wavelength, an award-winning comedy ensemble that performs for educators, she has created and led workshops for teachers and executives all over the country on communication skills that bridge conflict and improvisation. In the classroom, Ms. Ganey has worked with pre-K through college students, and is currently a program creator and instructor for American Girl Place.

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Lifeline Theatre  
6912 N. Glenwood Ave. Chicago, IL 60626  
773-761-4477, [www.lifelinetheatre.com](http://www.lifelinetheatre.com)

**Mechelle Moe** is a founding member of The Hypocrites, and works as an actor, director and teaching artist. She has been featured at TimeLine (*The Children's Hour*, *Not Enough Air*, *Paradise Lost*), The Hypocrites (*The Bald Soprano*, *Angels in America*, *The Glass Menagerie*), and Court (*What the Butler Saw*). Mechelle received a BA in Theater and BA in Anthropology from the University of Illinois in Chicago, and was awarded a Joseph Jefferson Citation for Principal Actress and After Dark Award for her performance in Sophie Treadwell's *Machinal*.

**Amanda Rountree** came to Chicago by way of Seattle, where she was a company member of Unexpected Productions and the Co-Artistic Director of Playback Theater Northwest. Her one-woman show, *The Good, the Bad, and the Monkey* recently ran in Chicago and is touring this year. When she's not performing directing or writing, she is teaching, most notably with Lifeline Theatre, Youngest Child Productions, and The Second City Training Center.

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**WHAT:** **10<sup>th</sup> Annual Glenwood Avenue Arts Festival** – this popular festival features arts and crafts, theater, music, food and drink for the whole family on the brick streets of historic Rogers Park.

**WHEN:** August 19-21, 2011, at 6900 – 7000 North Glenwood Avenue (between Farwell and Lunt), and the 1400 block of Morse Avenue, steps from the Morse Ave stop on the CTA Red Line, with free parking nearby.

**ADMISSION:** FREE. More details will be available later at [www.GlenwoodAve.org](http://www.GlenwoodAve.org).

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**NEXT:** KidSeries shows include “*Somebody Loves You, Mr. Hatch*,” January 8 – February 27, 2011 and “*Arnie The Doughnut*,” March 19 – May 15, 2011 (opens 3/20/11, 1 p.m.).

Lifeline Theatre's programs are partially supported by Alphawood Foundation; Elizabeth F. Cheney Foundation; The Chicago Community Trust; CityArts 3 grant from the City of Chicago Department of Cultural Affairs; Gaylord and Dorothy Donnelley Foundation; The Richard H. Driehaus Charitable Lead Trust; Illinois Arts Council, a state agency; MacArthur Fund for Arts and Culture at Prince; The Rhoades Foundation; The Polk Bros. Foundation; S&C Foundation; Taproot Foundation; and the annual support of businesses and individuals.

Now in its 28<sup>th</sup> season, Lifeline Theatre is known for specializing in original literary adaptations. Its ensemble of artists uses imaginative, unconventional staging to portray sprawling stories in an intimate space. Lifeline is committed to promoting the arts in its Rogers Park neighborhood and is an anchor of the Glenwood Avenue Arts District. We aspire to create art that is relevant to our culturally diverse, increasingly youthful neighborhood. Lifeline Theatre – Big Stories, Up Close.

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