



# SOCIAL NARRATIVE: GOING TO LIFELINE THEATRE

Welcome to Lifeline Theatre! We look forward to having you attend *Montauciel Takes Flight* on February 4th.



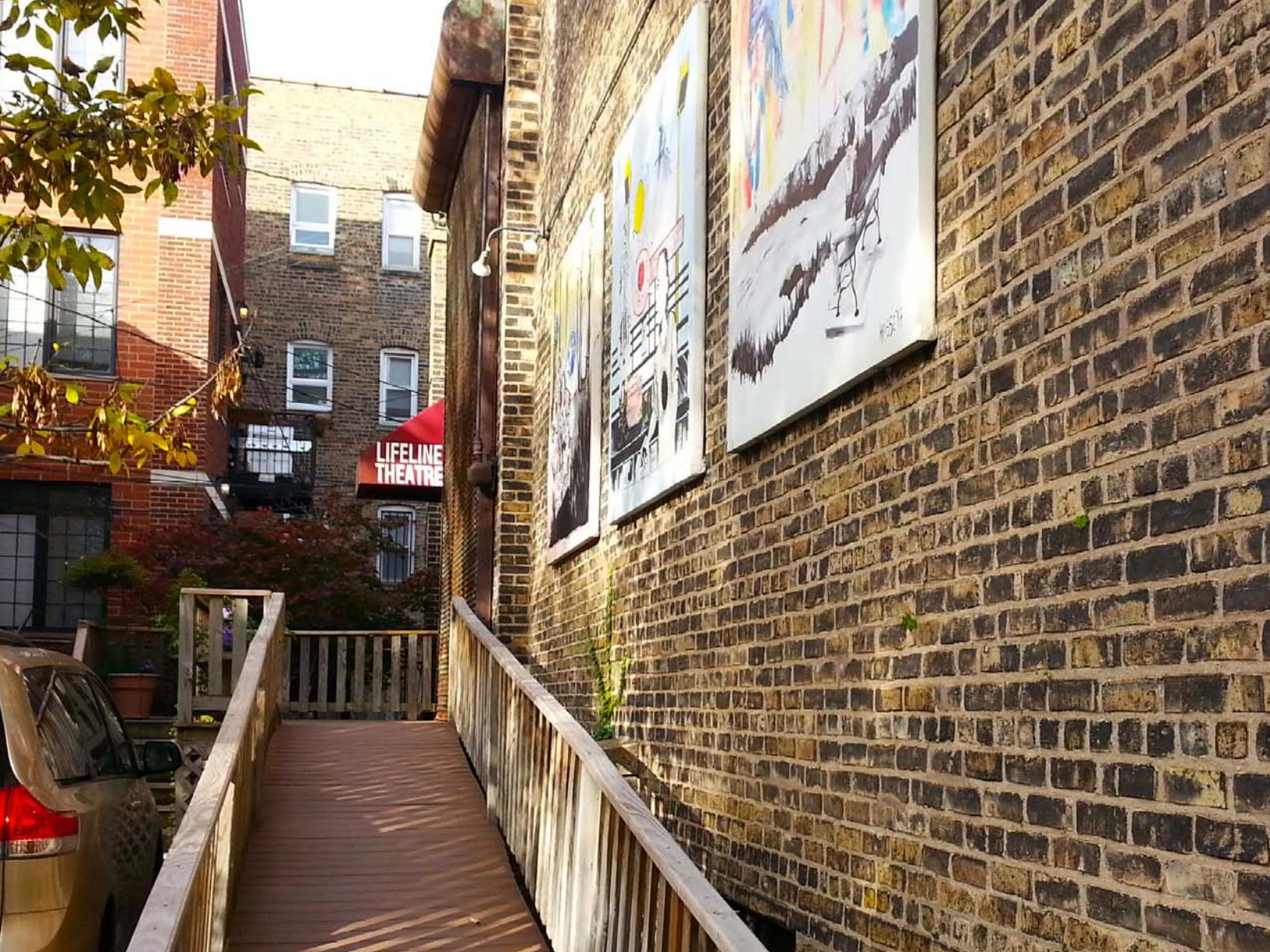
## LIFELINE THEATRE

I am going to Lifeline Theatre to  
see a play.



## GOING TO THE THEATRE

My family will drive, take a bus, or take a train to the theatre. If we drive to the theatre, my family might park our car in a parking lot and the Lifeline van will drive us to the theatre.



## RAMP

When I arrive at Lifeline Theatre, my family and I will walk up a ramp and enter the building.



## LOBBY

When I go into the theatre, I will be  
in the lobby.



## GETTING TICKETS

My family and I will go to the box office to get our tickets to the play.



## QUIET AREA

The lobby may be crowded and noisy. If I don't like the crowd, I can go to the quiet area.



## BATHROOMS

The bathrooms are in the lobby.  
I can use the bathroom at any time.



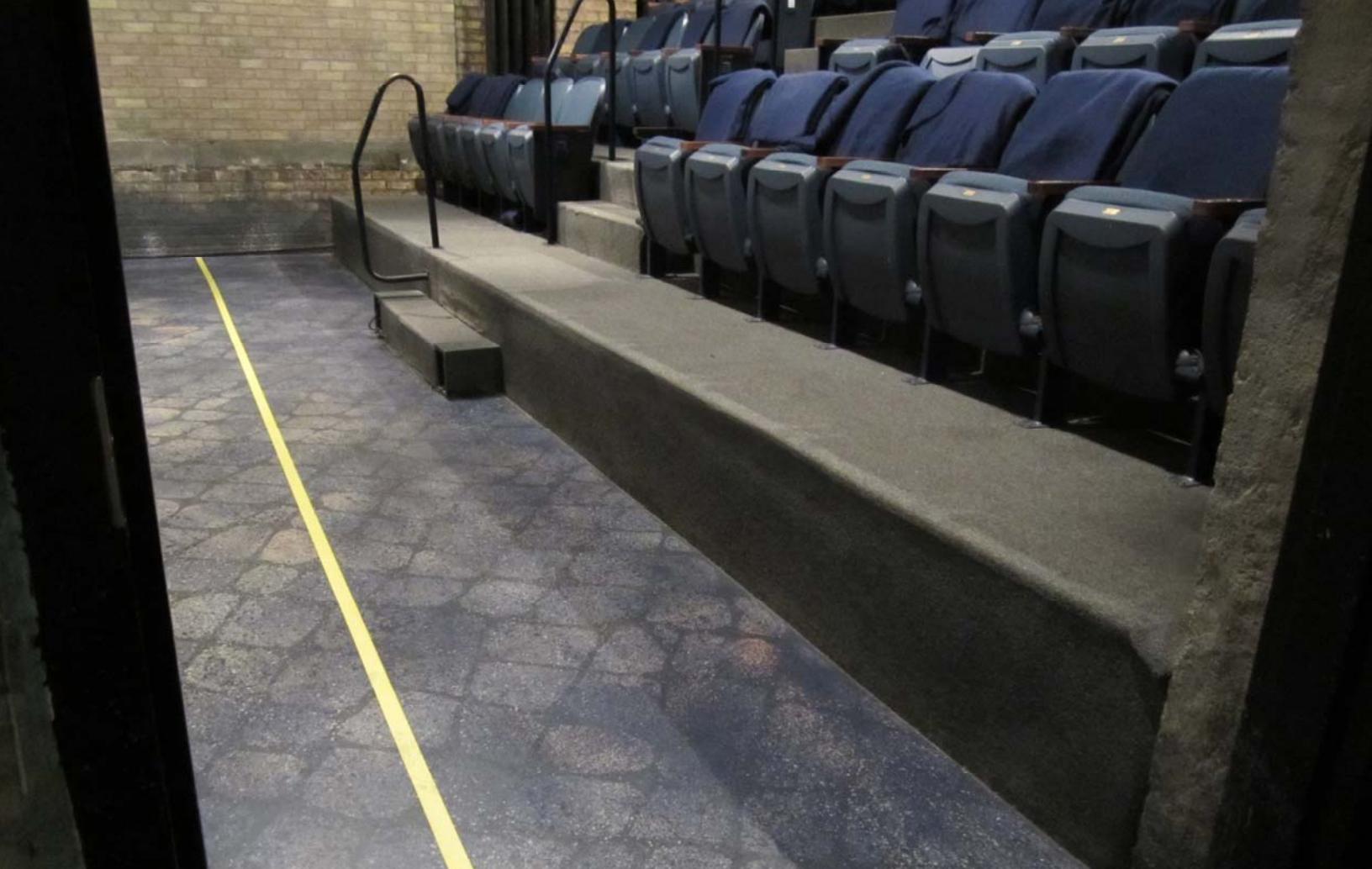
## USHERS

When it is time to go into the theatre, I will give my ticket to an usher and they will tell me where my seat is.



## SEATS

I will go up steps to my seat. The seats in the theatre have blankets on them that I can use if I get cold.



## STAGE

The play will happen on the stage.

I will wait with my family in my seat until the show starts. If I need to leave the theatre, I can go out the way I came, but I can't go past the yellow line.



## USHER SPEECH

I will know the play is starting when  
the usher talks onstage.



## SCENERY

I will see many boxes, ropes, wheels and springs. The scenery will move during the show to lift items, build a platform, and act as machines in the paper mill.



## SCENERY

Some boxes hanging from the ceiling have flags hidden in them that will drop down during the show.



## MONTAUCIEL (MAE)

Montauciel is a sheep who is interested in science.

Her name means “climb to the sky” in French, but she prefers to be called Mae.



## MAMAN & M. L'HOMME

Maman is Montauciel's mother. She is very kind and encouraging.

Monsieur L'Homme owns a store where Montauciel shops.



## ROOSTER & BESSIE

Rooster & Bessie work at the paper mill.

Rooster is a chicken who is very strong and likes to work.

Bessie is a duck who is artistic and likes to paint.



## JOSEPH & ÉTIENNE

Joseph and Étienne are brothers who own the Montgolfier Paper Mill.

Joseph likes to do science experiments.

Étienne is focused and works a lot at the paper mill.



## KING & QUEEN

King Louis and Queen Marie Antoinette are the King and Queen of France. The actors hold up a painting of the King and Queen and will stick their hand and mouth through the painting when they say their lines.



EXIT

EXIT

## ACTORS ON THE STAIRS

During the play the actors might enter and exit through the audience. The actors might talk directly to me, but they won't hurt me.



## LIGHTS & SOUNDS

The lights will sometimes change colors during the play. There is a fake fire that will glow. The music and singing may sometimes be loud. If it is too loud I can ask for headphones to make it quieter. Sometimes people will clap after a song.



## BOWING

After the play is over, the actors will bow and I can clap my hands.

# AUTOGRAPHS

Joseph



Étienne

Montauriel

ROOSTER

Bossie

# AUTOGRAPHS

I will leave the theatre and go into the lobby. The actors will be in the lobby and I can meet them if I want and have them autograph my program.



**THANK YOU FOR COMING  
TO LIFELINE THEATRE**

**We hope to see you again!**