



Lifeline Theatre
GIGGLE, GIGGLE, QUACK
TECH RIDER

Technical specifications of the production:

Personnel: 5 actors (3 W, 2 M), 1 Stage Manager, 1 Tour Manager

Show Length: 60 minutes

Load-in time: Approximately three hours, including cueing of lights and setting sound levels.

Set:

- Painted muslin backdrop 18' high x 30' wide
- Two painted muslin profile tabs 18' high x 9' and 12' wide
- One framed window wall & one framed door wall for functional house SL
- Farm table & chair, milking stool, milk bucket, simulated hay bale, and rolling vanity bench. One tall pedestal crate for bubble machine.
- Profile bathtub on small wagon

Lighting:

- Touring company will bring no supplemental lighting equipment.
- Touring company will provide one bubble machine (and bubble fluid), with supplemental fan.

Sound:

- Touring company will bring sound cues and backing tracks on a Mac laptop running QLab and 5 wireless body microphones.

Costumes:

- All costumes provided by touring company.

Venue requirements:

Personnel

- A three-hour call before the first performance is required to load in set, focus lighting specials, instruct cueing of lights, and set sound levels.
- Sound Board Operator, Light Board Operator, and Fly Rail Operator must be present for load-in and all performances.
- Presenter agrees to provide technical crew required for the Production or required by the venue's safety or union rules entirely at the Presenter's expense.
- A headset/intercom system is necessary for clear communication between the touring company Stage Manager and the Sound Board Operator, the Light Board Operator, and the Fly Rail Operator during the performance.
- Sound, Light, and Fly Rail Operators are called no less than 30min before curtain of each performance.

Set

- Minimum stage dimensions:
 - 25 ft. wide proscenium opening.
 - 18 ft. proscenium height with 36 ft. grid height.
 - 16 ft. of depth from the downstage edge to the last working line set.
 - 24 ft. of depth from the downstage edge to the back wall.
- There must be access to the stage with doors at least 2'-8" wide to load in scenic units.
- A fly system (moving pipe battens) will be made available to company to hang a backdrop on a pipe at least 16' from downstage edge at 18' trim height.
- The tabs will hang on a pipe at least 10' from the downstage edge.
- A Fly Rail Operator will be required to fly in and out the stage left tab (only) on cue during the performance.
- Curtain masking at the back of the stage to allow for crossovers behind the set in the absence of an architectural crossover behind the stage.
- Black legs masking the stage wings to the satisfaction of the touring company.
- Masked area with costume rack offstage for quick changes backstage.
- A table backstage for props and costume pieces.
- A ground plan of the theater must be submitted to the touring company with the signed contract.

Lighting

- The touring company does not travel with lighting equipment, dimmers or a lighting board. Presenter agrees that all lighting equipment will be provided at the Presenter's expense whether appropriate equipment is available at the venue or must be rented for the duration of the production.
- A three-hour call before the first performance is required to focus specials and instruct cueing of lights with Light Board Operator.

- The venue plot must include:
 - Light plot must include front warm (pale bastard amber if possible) and cool washes.
 - Top or backlight washes (color correction or low saturated blue).
- 5-6 specials: (1) USL for a soft edge front light spot (pale bastard amber). (2) USC for a soft edge area front light (no color). (3) USR for a soft edge area front light (pale blue). (4-6) a 2 or 3 unit foliage pattern front wash (or units that B-Size gobos can be placed in) (medium amber).
- Mirror ball with motor and pinspots to create reflection spots across stage and auditorium walls.
- A single 20 amp circuit provided behind the stage left tab for bubble machine and supplemental fan. Prefer for the circuit to be switchable at the light board but an unswitched constant circuit is acceptable.
- Presenter agrees to hang, cable, and patch light plot before the touring company's arrival.

Sound

- Presenter agrees to provide a professional stereo sound system that is capable of being heard throughout the audience at 90dB concert level, which includes:
 - (1) 1/8" Male Stereo Plug ↔ Dual Male XLR connected to the sound console and routed to all speakers in the venue. This cable will be connected to a laptop running QLab. (Laptop provided by the touring company.)
 - Professional mixing console with minimum of (12) inputs.
 - (2) on-stage powered monitors located off-stage right and left.
 - Separate control of onstage monitors and house speakers.
 - System must be in place and fully operational before the arrival of the touring company. The sound system shall not take up any stage space, nor impinge on the performance area.
- Sound Board operator must be present at load-in to set levels of playback tracks, speakers, monitors and microphones.
- Touring company will provide a wireless microphone package that will be connected to the Presenter's sound system. This requires 6 open channels on the console.

Dressing Rooms

- Two dressing rooms, each containing:
 - Make-up mirror with good lighting.
 - At least one full-length mirror.
 - AC power outlets.
 - An ironing board, iron and/or steamer.
 - Hangers and costume rack.
 - At least three chairs.

Backstage

- Access to hot and cold running water.
- Restroom facilities.
- A green room with a place for actors to sit. Green room should be stocked with bottled water, coffee, and an assortment of snacks such as fresh fruit, muffins, bagels, etc.

This Tech Rider agreement constitutes the understanding between Lifeline theatre and (the Performance Venue) regarding the technical requirements and what is provided by each party for the production of *Giggle, Giggle, Quack* at (Performance Venue).

IN WITNESS WHEREOF, the parties have signed this Agreement, below.

_____ Date _____

Dorothy Milne
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_____ Date _____

Representative
Venue